

WA/Hmm/Am/Sa/20/304/1

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE IMPORTANT COLLECTION OF
EGYPTIAN ANTIQUITIES

FORMED BY THE LATE
H. MARTYN KENNARD, Esq.
of Lowndes Square.

Days of Sale.

| | | | |
|---------------|------------|---------------|-----------------|
| FIRST DAY ... | Tuesday, | 16th July ... | Lots 1 to 190 |
| SECOND DAY . | Wednesday, | 17th July ... | Lots 191 to 402 |
| THIRD DAY ... | Thursday, | 18th July ... | Lots 403 to 601 |
| FOURTH DAY . | Friday, | 19th July ... | Lots 602 to 743 |

1912.

CATALOGUE
OF
THE IMPORTANT COLLECTION OF
EGYPTIAN ANTIQUITIES

FORMED BY THE LATE
H. MARTYN KENNARD, Esq.

of Loundes Square,

COMPRISING

WORKS IN STONE AND BRONZE,
FAIENCE FIGURES AND AMULETS,

POTTERY,

USHABTIU FIGURES,

Ancient Personal Ornaments in Gold and Silber,

FIGURES, ETC., CARVED IN WOOD, PORTRAIT PANELS,

SCARABAEI,

AND

A FEW SPECIMENS OF ARAB METAL WORK.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 16th of JULY, 1912, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand. London.

Telegraphic Address : " Abinitio London." Telephone : 3852 Gerrard.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
EGYPTIAN ANTIQUITIES

FORMED BY THE LATE
H. MARTYN KENNARD, ESQ.
of Lowndes Square.

FIRST DAY'S SALE.

IMPLEMENTS, VASES, FIGURES, AMULETS, &c.

IN STONE.

LOT

- 1 A VERY FINE FISH-TAIL SPEAR HEAD; of very thin brown flint;
6½ in. long, 2 in. wide at forked end; very regularly shaped and
made; found at *Nubti*, 1893; *perfect and very rare* 1
- 2 A fine KNIFE in similar brown flint; the upper edge straight, the lower
curved; 11 in. long; *Nubti*, 1893; *perfect and rare* 1
- 3 A smaller Flint KNIFE; 7¼ in. long; of finer make than the preceding
and varied in shape, the back curving to a raised point; *Nubti*,
1893; *a perfect and very regularly chipped specimen; rare* 1
- 4 Two small CELTS, one in flint from *Coptos*, the other in hard crystalline
stone, from *Abydos*. Six long Flint Flakes, mostly worked at the
ends, *Nubti*. Thirteen Scrapers, etc., one from *Helouán*. And
two Arrow Heads, one with long tang, from *Helouán* 23

- 5 A Mace Head (?) of speckled syenite ; *Abydos* (?) ; shaped as a broad squat cone with central piercing ; irregularly made and apparently unfinished. Two Club or Staff Heads, one in syenite, and the other in hard mottled stone ; circular ; the long incurved sides very regularly pierced to take a large staff or handle ; *found by Prof. Garstang at Merôe, 1910.* And the spherical Pommel of a Dagger ; speckled syenite ; *Abydos* ; *all very interesting and the last pieces very rare* 4
- 6 A large circular Dish, worked in very hard white stone with black veinings ; of very early date ; *Abydos* ; $9\frac{1}{2}$ in. diam. ; *repaired but very rare and a fine specimen* 1
- 7 A small Vase, worked in hard crystalline stone, white and semi-transparent ; pre-dynastic period ; the body of long oval form with flat rim around mouth ; two ears on shoulders ; *Abydos* ; $5\frac{1}{4}$ in. high ; *a very fine specimen and very rare in this stone* 1
- 8 Two similar Vases ; one in hard black stone, $4\frac{1}{2}$ in. high ; the other white, $3\frac{1}{2}$ in. high ; of same period and from same locality ; *both clipped around the mouth* 2
- 9 Three smaller pre-dynastic Vases in hard light-coloured stone ; one, of squat circular form, has a deep groove around the wide mouth ; the second, of depressed spherical shape, has a flat rim around the mouth and two ears at the side ; the third, very small and very finely made, has a long oval body with side ears ; all from *Abydos* ; *one repaired.* And a small Vase in alabaster, with two large side handles from shoulder to neck ; also from *Abydos, but of later date* 4
- 10 A small Cup of mottled hornblende (?). A small squat Vase of mottled black and white stone, the mouth made in a separate piece and detached. And a Paint-grinding Slab, in black stone ; all from *Requana* 3
- 11 A fine cylindrical Vase, turned from a choice piece of alabaster ; *about $7\frac{1}{2}$ in. high ; from Requana ; a very fine specimen* 1
- 12 A number of Fragments of Vases in stone and alabaster ; some of large size ; from *Requana* (an interesting lot ; the pieces could be repaired and restored and made useful for a public museum) *a lot*
- 13 Three small Toilet Vases in alabaster ; incurved sides, wide mouth, narrow base and thin cover. Another, for stibium, with squat body, very broad lip and flat cover. Another, with oval body, the cover missing. And a similar Vase in hard black stone, with alabaster cover ; $2\frac{1}{4}$ to $1\frac{1}{4}$ in. high ; *all very good and nicely made pieces* 4

- 14 Three larger Vases for cosmetics ; alabaster ; tall and circular, broader at top than at base ; on the front of each piece is the cartouche of Thothmes III ; two have flat covers, one bearing cartouche ; $4\frac{1}{4}$ in. to $3\frac{3}{4}$ in. high ; all from *Nubti* ; rare 3
- 15 Three Toilet Vases of varied form ; one with large spherical body, straight neck and circular foot (*imperfect*) ; another with straight sides and rounded base ; another with sloping sides and cover of black stone. A small oval Dish or tray, with deep moulded sides ; finely made but very imperfect ; and a Fragment of a small Vase ; both from *Tel-Amarna*, and the latter with the cartouche of *Khuenaten* (or *Akhnaten*) 5
- 16 Three small Toilet Vases of alabaster ; with globular bodies, short and wide necks and circular feet ; 3 in. to $2\frac{1}{4}$ in. high ; all very good pieces 3
- 17 A long Alabastron, in fine alabaster ; $6\frac{3}{4}$ in. high. And two smaller Pieces, with ears near top ; $3\frac{3}{4}$ in. and $3\frac{1}{4}$ in. high 3
- 18 Four Alabastrons of varied form ; two with pointed bases ; $5\frac{3}{4}$ in. to $3\frac{1}{2}$ in. long 4
- 19 A small PERFUME VASE, very delicately worked in a single piece of alabaster of very fine quality ; the long oval body finely pointed towards the base which is finished with a small button-like foot ; the neck long and narrow, the lip moulded ; at the back a delicate handle, probably intended to represent a uraeus, the hooded neck forming the loop, the tail falling down the body of the vase ; height $4\frac{1}{2}$ in. ; *this exceptionally fine and unique piece was found at Tel-el-Amarna* 1
- 20 A SMALL COSMETIC VASE ; alabaster ; $4\frac{1}{4}$ in. high ; ovoid body, with broad neck and wide lip ; two pierced ears at shoulders ; the foot—made from a separate piece of stone—of circular form, a projecting moulding at the joint ; found at *Abydos* ; *an exceedingly rare form, possibly unique ; the surface bleached* 1
- 21 A Toilet Tray, shaped as the half of a double gourd ; alabaster ; 8 in. long : the cover of one of the two receptacles remains and is of stone, painted with lotus flower and fitted with a handle shaped as a duck's head and neck ; *Thebes*, 1895 1
- 22 A TOILET TRAY of hard white stone ; $6\frac{1}{4}$ in. long ; shaped as a duck and with a revolving cover ; the head of the duck, turned over the back, forms the handle ; in the centre of the cover a duckling ; at the end of the tail a stud or pin ; *Abydos* ; *in excellent preservation ; very rare* 1

- Lawrence* 22/- 23 Fifteen small Toilet Vessels in alabaster; of varied form but mostly imperfect or chipped; principally from *Beni-Hasan* and *Nubti* 15
- 2/10/- 24 Three small Toilet Vases and Covers for stibium or kohl; two in dark stone and one in alabaster; *Nubti*, *XII* dynasty. And three others in dark stone; of varied form 6
- L* 34/- 25 A long oval Tray with deep sides; hard black stone. A scribe's Colour Tray and three Paint Mullers; all of hard stone. A Colour Tray in softer stone, shaped as a fish. And five Weights, in stone and bronze, mounted on a card 11
- £17* 26 A VERY FINE STIBIUM VASE AND STAND; $2\frac{3}{8}$ in. high; in green glazed steatite, with pierced designs; on one side, figures of *Bes*, *Isis* (?) and *Anubis*; on the other a head of *Athor* and two seated *Cats*, each placed upon the "*Neb*" basket; on the shoulder, a row of drop ornament in relief; on the broad lip, a band of circles and lines, and, at the side, a vertical hole carrying the mixer or rubber—of hematite. The stand is shaped as a square stool or chair, with diagonal and vertical strengthening bars on each side; *an extremely rare and fine specimen* 1
- £21* 27 A fine set of CANOPIC VASES AND COVERS in alabaster; *varied heights*, $16\frac{1}{2}$ in. to 13 in.; made for a priest named *Heru-utcha*, son of *Seshet*; *an unusually good set, the inscriptions very clearly set out; in excellent preservation* 4
- 2/12/-* 28 A Canopic Jar in limestone, the cover shaped as a jackal's head (*Tuamautef*). Three Covers from similar jars, with the heads of *Amsset* and *Qebhsennuf* (2); *the first piece fine and complete* 4
- Lugashus* 5/5/- 29 A large Table or Stand, on circular foot; in alabaster; 12 in. in diam. 3 in. high; *broken and repaired* 1
- Spink* 2/- 30 A very large SCARABÆUS, in sandstone, with a long inscription in eight lines; 8 in. long by $5\frac{1}{4}$ in. wide 1
- do* 20/- 31 A small Portable Altar, with spout; on the top, a number of offerings, carved in low relief, and a narrow border with a long inscription; 7 by 6 in.; *a very good specimen* 1
- 2/2/-* 32 A Head from a sepulchral figure of a King or Prince; finely carved in a dark grey stone; 2 in. high. And a small Figure of PTAH-SEKAR; in steatite; 2 in. high; *both fine pieces* 2
- £88* 33 HEAD OF A KING, wearing the united crowns of Upper and Lower Egypt with a uraeus in front; a very fine specimen worked in a hard close-grained green stone; 10 in. high; *the neck and bust restored; mounted on a circular stand of serpentine and ebonized wood* [Pl. I] 1

- £21 34 HEAD OF USERTESSEN III; a fine coloured Relief in stone; a fragment of a very large figure from a mural decoration. The face coloured red, the eyebrows blue; remains of a painted collar around the neck and an *ankh* symbol in field to right; found at *Illahun* by Professor Petrie; *very fine; in glazed ebonized frame* 1

- 12/107- 35 A large sepulchral Figure of a King or Prince—said to be Rameses II; a standing figure, wearing the *shenti* or loin-cloth and large wig; in basalt(?); the lower parts of the legs and the feet missing; 15 in. high; on black marble stand; *very finely modelled* 1

- Fenton 21/- 36 A large Mask (from a sarcophagus?) in limestone; *Benha*; and a small Stele, with figure of Isis in pylon, from the same place. And six Trial Pieces of artist sculptors with varied designs; from *Tel-el-Amarna*; another, with outline of Hippopotamus, from *Nubti*; *all in limestone* 9

- £14 37 A very fine but mutilated Figure of a King (PSAMMETICHUS II?) kneeling and holding upon his knees a seated figure of Osiris; *hard black stone*; 13½ in. high; the king's head missing, the inscriptions mutilated; a cartouche at the back carries the name of NEFER-AB-RA 1

- 5/57- 38 Fragment (head and upper part of body and arms) of a finely-made sepulchral figure of a man wearing heavy wig; basalt; 5¼ in. high. A fragment of a very fine Stele or "Cippus" of Horus, in hard crystalline stone. And the base of a Statuette, in serpentine, with votive inscription to the gods of TAT-SENEFRU, by SENEFRU-KHATI; *IV dynasty*; found by Professor Petrie at *Medum*; 1891 3

- 107/157- 39 A large Slab of Sandstone, with a HEAD OF ISIS in relief; the wig covered with the vulture head-dress, the wing hanging down by the back of the head, the head of the bird projecting in front; on the top, remains of the base of a symbolic head-ornament; the whole surface originally covered with tempera washes of varied colour; *size about 11 in. square; in ebonized and glazed frame with gilt mounting; rare* 1

- 40/- 40 A large Slab of Sandstone, bearing a cartouche with the name of MERI-PTAH-EN-HETEP-HER-MAAT — Menepthah I, the Pharaoh of the Exodus; 17¾ in. long by 10½ in. high; *an interesting and very rare piece* 1

- Fenton 22/- 41 A small "Cippus of Horus"; in steatite; on the front, a figure of Harpachrat standing on two crocodiles and holding uraei, scorpions and two animals; a head of Bes above; long inscriptions in field,

Lot 41—continued.

around the edges and on back; $4\frac{1}{2}$ in. high, $2\frac{3}{4}$ in. wide at base, and $1\frac{1}{2}$ in. wide at top; the surface somewhat abraded, but fine and rare 1

2/2/- 42 Two smaller "Cippi"; the larger in hard steatite, $2\frac{3}{8}$ in. high, with figure of Horus as on preceding specimen; the smaller in softer stone, $1\frac{3}{4}$ in. high, has a figure of Bes facing and holding snakes, etc.; the last piece very rare 2

✓ 28/- 43 A small Figure of AUSAR, mummiform and wearing the *het* crown with feathers; a crook and flail in hands; $4\frac{1}{4}$ in. high. And two similar Figures, both seated on a throne; $3\frac{3}{4}$ in. high; all cut in a dark grey steatite; fine and rare 3

✓ 4/2/6 44 A small Figure of AUSET, very finely cut in black steatite; the goddess wears a close-fitting tunic, and a large wig; the arms pendant by sides; an inscription on the support at back; $3\frac{1}{8}$ in. high; a very fine piece and rare; the feet wanting 1

16/10/- 25. 45 A small Figure of IMHOTEP, very finely cut in black steatite; a seated figure holding a scroll of papyrus on his lap; a necklace around the neck; on original wooden stand and throne; total height with stand $3\frac{1}{2}$ in.; very fine and very rare in stone 1

2/14/- 46 A small Ushabti Figure, in alabaster, bearing the name of APT-PER-NEFER, $5\frac{3}{4}$ in. high. Another, in limestone; $7\frac{1}{2}$ in. high; the wig with remains of colouring; the first piece fine and of pleading style 2

Lamance 18/- 47 Two Ushabtiu Figures, in painted pottery; one with bright colouring bears the name of a woman NEB-PER-AMAK [Pl. II]. The second piece has the face and wig coloured and traces only of an inscription; $7\frac{3}{4}$ in. and $7\frac{1}{4}$ in. high 2

£75 48 A VERY FINE USHABTI FIGURE, in dark steatite; $6\frac{1}{4}$ in. high; the figure wears a short-sleeved tunic and an ample garment folded around the body and projecting in front of the legs; the hands hold the usual hoe and plough, and from the shoulder hangs a basket; the head is covered with a long wig, and upon the breast is placed the "Ba" bird, or Soul of the deceased; the name of the deceased is given as "The Great Lady Thii"; a remarkable and finely worked example; the lower part wanting [Pl. II] 1

2/2/- 49 A fine Ushabti Figure, in limestone; black and red colouring; the inscription gives the name a lady, NAI; of usual type, but of better style and finish than most of these figures; the face somewhat abraded; the feet wanting; $9\frac{1}{2}$ in. high 1

Yugastio

12/- 50 A small Figure of AUSET (Osiris), mummiform and wearing the usual crown; *dark stone*; $5\frac{1}{4}$ in. high. And a Figure of Heru-pa-Chrat; in a white crystalline stone; $6\frac{3}{4}$ in. high; the god is shown nude, his right index finger placed on his lips and the left hand holding a cornucopia; on his head the double crown, and at the side the distinguishing "lock of Youth"; the figure, of Ptolemaic date, seems to have been originally gilt; the feet are wanting; *rare* 2

8/- 51 A small Figure of a Woman seated on the ground and playing a large harp; in sandstone, with colouring in red and black; $4\frac{3}{4}$ in. high; *a very interesting and rare piece* [Pl. II] 1

£3 52 A small sepulchral Figure of a Man carrying a basket at his back; a pleated garment around his loins; limestone with red and black colouring; 6 in. high. The upper part of a similar Figure, wigged and bearded; sandstone, with elaborate colouring covered with a varnish; 3 in. high. And the Head of a Youth, from a statuette; in plain sandstone; *of very fine work, but abraded* 3

2/2/- 53 Head of SERAPIS; finely cut, in very high relief, in a large piece of matrix of onyx; possibly a phalera?; $2\frac{1}{2}$ in. high

26/- 54 Eleven very small Figures of the goddess Isis, standing and wearing the throne head-dress; $1\frac{1}{2}$ to $\frac{3}{4}$ in. high; all cut in lapis lazuli; *some finely finished* 11

Lawrence 55 Eight small Figures of the hawk-headed gods Horus or Chonsu; standing or mummiform and seated on the ground; cut in lapis or felspar. And a small Figure of Harpachrat, in ivory; $1\frac{1}{4}$ to $\frac{5}{8}$ in. high; *some finely finished* 9

3/- 56 Two small seated Figures of the goddess MAAT; another of a lion-headed URAEUS; lapis. A small Figure of PTAH-SEKAR, in syenite. And a small Figure of a standing APE, in felspar; $\frac{3}{4}$ to $\frac{5}{8}$ in. high; *all very rare* 5

18/- 57 Similar small Figures of NEPHTHYS (6), SECHET, and THOTH (3); lapis; 1 to $\frac{3}{4}$ in. high; *some fine* 10

2/2/- 58 Six similar Figures of the goddess NEITH wearing the "tesher" crown; and four others of Isis and Neith (3), mounted on a wooden stand; $1\frac{1}{2}$ to $\frac{3}{4}$ in. high; all cut in lapis; *mostly finely finished* 10

3/10/- 59 A small well-cut Figure of the goddess SECHET, seated; *red sard*; $1\frac{1}{2}$ in. high; *very fine and very rare* 1

32/- 60 Three small Figures of Isis (?) seated and holding a sceptre in front; cut and pierced in sard (2) and chalcedony; possibly intended for inlays; $1\frac{3}{4}$ to $1\frac{1}{8}$ in. high; *all very rare; one imperfect* 3

- 44/37- 61 A small Figure of CHONSU, in lapis (?); a hawk-headed standing figure, wearing *shenti* and with disk and uraeus upon the head; *very finely worked* 1
- 62 Small Figures, in *lapis*, of Horus (or Chonsu) and Isis; another of Hapi; and a larger Figure, in pierced chalcedony, of a seated Osiris holding a sceptre in front 5
- 2/17- 63 A small seated Figure, in lapis, of the goddess MAAT, seated; another, in felspar, of Chonsu, hawk-headed and mummiform; a small Figure of a Ram with four heads, in lapis, and an uncertain Amulet, in the same stone 4
- 30/- 64 A very finely cut Figure of the cynocephalous APE, seated on an oblong base; the eyes originally inlaid; the whole cut in a piece of very hard speckled stone (diorite ?); $3\frac{1}{4}$ in. high; from *Abydos*; *a very early and very rare piece* 1
- 32/- 65 A small Figure of the Hawk of HERU, finely cut in felspar; a socket at top of head formerly carried a symbol; $1\frac{1}{4}$ in. high 1
- 57/2/6 66 A small Figure of a Hawk standing on an oblong base; very finely cut and finished in a very hard light coloured stone with black markings; 2 in. high; *rare and valuable* 1
- £13 67 A large Figure of a hawk-headed CROCODILE, carved in dark steatite; $8\frac{1}{2}$ in. long; a very carefully modelled and finely finished specimen; *rare and valuable* 1
- 18/- 68 Figure of an Apis Bull, in dark steatite; $1\frac{7}{8}$ in. long. Small Figures of an Ape, a Frog, and the Head of a Cat; in the same stone. And Figures of a Hawk (steatite, *Roman period*), and a Fish 6
- 23/- 69 Two small Figures of seated Apes, *steatite*; another of a recumbent Bull, *mottled jasper*; six other Bulls with their feet tied together for sacrifice, *red stone*; the apes $\frac{5}{8}$ in. high; the bulls, 1 to $\frac{5}{8}$ in. long; *rare* 9
- 23 70 A small Figure of a couchant Lion; *chalcedony*; 1 in. long. Another of a Vulture, *light red sard*; 1 in. high; *both rare pieces* 2
- 2/2/- 71 A small Figure of a Hawk wearing the double crown; red jasper; $1\frac{1}{4}$ in. high; Two others, smaller, in lapis. And a very small Figure of the "Ba" or human-headed Hawk; lapis; *all very good pieces* 4
- 31/- 72 Small Figures of the Hippopotamus (2), Hawk (7), Ram (2), and Sphinx; in varied stone. Heads (2) from small sepulchral figures in limestone; small Figures of *Bes* and Ptah-Sekar in glazed steatite 19

73 A very early "Pre-Dynastic" Figure of a Hippopotamus, rudely shaped in a piece of hard crystalline stone. A small Figure of a Captive Man; sandstone. A Model of a Fruit, in varnished alabaster; a very early Figure of a Hawk, in basalt; a rudely cut Figure of a Woman, in alabaster; and a small Female Head from a marble Statuette, of fine Greek style and period but much damaged 6

2/1/- 74 Small Figures of a Crocodile, Fish of Isis, and Frogs (10); varied stone. And two Serpent Amulets, in sard 14

36/- 75 Small Amulets shaped as the "Buckle of Isis" (2), Counterpoise of Necklace (3), Cartouche, the "Chut" and "Shen" discs (3), Feathers (6), "Sma" (2), Seal (6), Square (3), and Spear-head (2); all cut in stone; an interesting lot 30

2/10/- 76 Similar small Amulets, in stone, of the Eye (8), Heart (5), Pillow or Head-rest (5), and "Tet" (4) 22

16 5. 77 A large Figure, in lapis, of a Ram with four heads; a very rare and important piece 1

5/17/6 78 Two small Figures of Frogs, in crystal and lapis; two others of seated Cats, in agate; another of a Fish, in crystal; and the lower part of a Male Head, an inlay worked in red jasper 6

34/- 79 Five small Figures of Frogs, in varied stone; five others of Bulls, tied up for sacrifice; and a Male Head in agate (?) 11

2/2/- 80 Five small Lotus Sceptre Amulets, in felspar, etc.; and three small Amulets, shaped as the Human Eye or the Uraeus; varied stone 8

Lawrence 20/- 81 Fifteen small Amulets, shaped as the Sacred Eye; varied stone; some finely worked 15

do 40/- 82 Twenty-five small Amulets, in varied stone; shaped as Pectoral Tablets or Counterpoise (10), Disc (4), and Heart (11) 25

4/4/- 83 An ebonized Frame, glazed, containing sixty small Figures of Gods, Sacred Animals and Birds, Symbols, etc., all worked in hard stone; from Beni-Hasan; an interesting lot 1

2/10/- 84 Fourteen small Amulets, in varied stone: Serpent (5), "Sma" symbol, "Tat" (4), Head-rest (2), Foot, and a Coptic Cross. A Burnisher and Stibium Stick, in stone. And eighteen Hair-Rings, in jasper, sard, shell, etc. 34

do 21/- 85 A number of Beads, Pendants, etc. of varied size and design; all in stone a lot

Yent 38/- 86 A number of stone Amulets: Eyes (8), Heart (4), Pillow (5), and Tet (3); some fine 20

34/- 87 A similar lot of the same Amulets; all in stone 19

- 447- 88 A small Amulet, shaped as the Sistrum of Athor ; cut from a piece of felspar, or matrix of emerald ; $2\frac{3}{8}$ in. long ; *an extremely rare specimen, from Prof. Garstang's discoveries at Meröe, 1910-11 ; repaired* 1
- 267- 89 Twenty-seven Draughtsmen, in faience, bone, wood, etc. ; of varied shape, four with head of Bes, lion's head, seated figure of Harpocrates, or Captive with arms bound behind his back. And two Dice, one of bone, the other of blue paste ; *an interesting lot* 29
- 2/4/- 90 A small Model of a Boat, in green glazed steatite ; a cat (?) seated on the prow ; a hawk's head at stern ; in the centre two seated figures and a table, behind them a recumbent and a seated figure ; $4\frac{1}{2}$ in. long ; *an interesting piece but possibly modern* 1
- 91 Two Models of Rings with relief designs—the solar Disc and boat ; a rectangular Seal with design on each side and base ; a Gnostic Amulet ; three "Fingers" Amulets ; fragments of two libatory Paterae, one with head of Harpocrates, the other with heads of Isis and Serapis ; Figures of the sacred Ape and Hawk, and of a Wasp ; small Figures of Isis and Ptah-Sekar, and part of another of Thoueris (in matrix of emerald) ; a small Bust ; and a Handle in green glazed steatite with figures of animals in relief, etc. ; *all in stone* 18
- £21 92 A Finger Ring in red jasper ; the bezil engraved with the symbolic eye ; Another, in lapis, the bezil plain ; a Fragment of another, in sard, with two cartouches ; and an oblong Pendant, in green jasper, with inscriptions on each side 4
- 21/- 93 A remarkable Canopic Figure, cut in a large piece of jasper onyx ; on the front, below the head, a pectoral with figures of Anubis, and the winged scarab holding the disc ; at the sides and back, figures of various Gnostic gods and animals ; $2\frac{3}{4}$ in. high ; *an interesting piece* 1

FIGURES OF GODS.

IN BRONZE.

- 8/10/- 94 A Figure of AUSAR (Osiris), mummiform ; bearded, wearing the lofty crown of Upper Egypt, with horn and feather at each side and uraeus in front ; the flail in his right hand, and a crook-headed staff in the left ; height $7\frac{1}{2}$ in. ; *a very fine specimen in excellent preservation ; on ebonized plinth* 1
- Spink

- 2/107- 95 A similar Figure of Osiris, but without the horns at sides of crown ; height $6\frac{1}{4}$ in. ; on wooden stand ; finely worked and in very good preservation 1
- 36/- 96 A similar Figure of Osiris ; a disk at the top of the crown ; height 7 in. ; of unusual type and style ; in fine preservation ; ebonized stand 1
- 18/- 97 A similar Figure of Osiris ; of very unusual style, the face broad ; the crooked staff in the right hand, the flail in the left ; uraei attached to the horns at sides of crown ; height 6 in. ; finely preserved ; on oxidized bronze stand 1
- 25/- 98 Three smaller bronze Figures of Ausar ; one wanting the feathers and head of uraeus formerly attached to the crown ; height 6 to $4\frac{1}{4}$ in. ; on wooden stands 3
- 23/- 99 Two small Figures of the mummiform Ausar ; a finely modelled head from a large hollow-cast figure of the same god ; and a small "Triad" or Group of Osiris standing between Sekhet and Isis ; the last piece very rare but not well preserved 4
- 2/4/- 100 A Figure of AMEN-RA ; standing ; wearing striped *shenti* or loin-cloth ; bead collar and armlets around the neck and arms ; on his head the usual flat-topped crown and lofty feathers ornament with disc ; height $7\frac{3}{4}$ in. A smaller Figure of the same God ; similar ; height 4 in. A seated Figure of HERU (Horus) ; hawk-headed ; with shenti around the loins and a royal wig ; height $4\frac{3}{4}$ in. ; and a small standing Figure of the same god, hawk-headed and wearing the double crown ; height $3\frac{3}{4}$ in. ; on marble or wood stands 4
- £32 101 A LARGE BRONZE FIGURE OF HERU-PA-CHRAT ; a nude standing figure, the right index finger placed upon the lips ; the head covered with the royal head-dress with uraeus in front and heavy braided lock of hair attached to the right side ; the head-dress composed of three lotus sceptres with discs at top and feather and uraeus on each side ; the whole supported on a pair of twisted horns ; height 15 in. ; remains of gilding ; on moulded wood stand 1
- 2/2/- 102 A small seated Figure of HERU ; nude ; the head shaved, a uraeus in front and long curling lock at side ; height $4\frac{1}{2}$ inches. And a small standing Figure of Heru-pa-Chrat ; the right finger placed to the lips ; the head shaved and with uraeus and side lock of hair ; height $4\frac{1}{2}$ in. ; on wooden stands 2
- 2/2/- 103 Two small Figures of Heru-pa-Chrat ; both wear the double crown of Upper and Lower Egypt with uraeus in front and side lock ; one a standing figure, $5\frac{3}{4}$ in. high, on original oblong base ; the other, seated, 4 in. high, and mounted on black marble base 2

- 104 A fine bronze Figure of IEMHETEP, seated and holding a scroll of papyrus; wearing a long tunic with broad fold in front of legs; the head shaved, the eyes encrusted with gold; a bead pectoral around the neck; a votive inscription around the sides of the foot-stand; *height* $5\frac{1}{4}$ in.; *on ebonized stand* 1
- 105 A similar Figure of IEMHETEP; wearing the shenti, or loin cloth, only; the scroll on the god's lap inscribed "*Iemhetep, born of Ptah*"; *height* $5\frac{1}{2}$ in.; *a very fine figure* 1
- 106 A similar Figure of IEMHETEP; wearing long close-fitting tunic reaching to the ankles; the eyes encrusted with gold; a long inscription upon the scroll; *height* $5\frac{1}{4}$ inches; *a fine bronze; stone stand* 1
- 107 Two similar Figures of Iemhetep; both wearing long loin cloth or "*shenti*," pleated and folded in front of legs; *height* 5 and 4 in.; *one well-modelled and preserved, the smaller of doubtful authenticity; wooden stands* 2
- 108 A small bronze Figure of CHENSU; a standing mummiform figure, holding flail and long crook-headed staff with bifurcate end; the head shaved, a uraeus in front; the "lock of perpetual youth" at side and horned disc on top; *height* $5\frac{1}{4}$ in.; *a very rare form [Pl. III]. And a larger (imperfect) Figure of the same god, seated; wearing shenti; on the head a royal wig with uraeus in front and horned disc on top; height* 5 in.; *on wooden stands* 2
- 109 A small Figure of the god PTAH; a mummiform standing figure holding the long "usr" sceptre in front; a bead-work collar around the neck; the head shaved; *height* $4\frac{1}{4}$ in.; *on original oblong stand of mottled blue and white marble; the top hollowed out for libations; a flight of steps in front; very rare. And a Sceptre Head (imperfect), with figure of BES standing on the top of a lotus column; the figure, nude, has the right hand raised; around the head of the column a serpent, the hooded head rising erect by the side of the god; height* $4\frac{1}{2}$ in.; *rare; on stone plinth* 2
- 110 A small POLYTHEISTIC FIGURE—HERUMERT (?); a four-armed divinity, the body resembling that of *Horus*, the head the characteristic one of *Bes*. The upper set of arms extended and supporting a pair of wings, the hands holding uraei; the second right arm hangs down by the side and the left is bent upwards, the hand holding a uraeus; by the sides of the head are various symbols and, on the top, an ornament of feathers and uraei with disc and

Lot 110—*continued*.

- goat's horns. On the breast a scarab; around the waist a girdle with an animal's head in the centre. The feet rest upon crocodiles, near to which is shown a frog or toad; to the back of the figure is attached the tail feathers and wings of a bird; on original oval base; *height* $4\frac{1}{2}$ in.; *an exceedingly rare and valuable specimen* [Pl. III] 1
- 111 A bronze Figure of AUSET (*Isis*) NURSING HERU (Horus); the goddess, seated, dressed in a long tight-fitting robe and supporting the young god on her knees; the head covered with the Royal Vulture head-dress; the symbolic horns and disc on top; on original oblong base with throne; *total height* 9 in.; *a very fine and interesting bronze, well-modelled and almost perfect* 1
- 112 Two similar Figures of AUSET NURSING HERU; *height* $6\frac{1}{4}$ and $5\frac{3}{4}$ in.; *the smaller piece in very good preservation and rare* 2
- 113 Two similar Figures of Auset nursing Heru; *height* 6 and $5\frac{1}{2}$ in.; *one fine, the other, well modelled, requires cleaning; both on stands* 2
- 114 Two similar Figures of Auset nursing Heru; one has been adapted to fit into an ancient bronze throne with lion supports; *height* $5\frac{1}{2}$ and $4\frac{3}{4}$ in.; *on wooden stands* 2
- 115 A small Figure of AUSET NURSING HERU; similar to preceding, but with extensive remains of ancient gilding; *the bronze finely finished and in excellent preservation; height* 5 in.; *very rare* 1
- 116 A small standing Figure of the goddess AUSET (*Isis*); wearing long close-fitting dress; the royal wig upon her head, a uraeus in front and the horns and disc symbol on top; attached to the under parts of the arms, stretched towards the front, are a large pair of wings; *height* $5\frac{1}{2}$ in.; *a very rare and well-preserved specimen* 1
- 117 A standing Figure of the goddess MUT; wearing long close-fitting dress; the arms pendent; on her head the royal vulture head-dress, a uraeus in front and the double crown on top; *height* 7 in.; *a very fine and well-preserved figure; very rare* 1
- 118 A similar figure of the goddess MUT; over the forehead, a vulture's head and neck in place of the uraeus shown on preceding; *height* $4\frac{3}{4}$ in.; *a fine and rare little bronze* [Pl. III] 1

- 119 A large standing Figure of the goddess NET (*Neith*); wearing a long close-fitting robe; the right arm pendent, the left bent to the front; a collar of bead-work around her neck, the horned crown of Upper Egypt on her head; *height* $8\frac{1}{4}$ in.; *a fine and very rare figure on black marble stand; the sceptre and ankh, held in the hands are restorations* [PI. IV] 1
- 120 Two similar Figures of the goddess NET (*Neith*); the larger has two uraei and a curling feather attached to the top of the crown; the smaller, a single uraeus placed on the front; *height* $5\frac{1}{4}$ and $3\frac{3}{4}$ in.; *both good pieces, the smaller very finely preserved* [PI. III] 2
- 121 A small standing Figure of the goddess NEBT-HET (*Nepthys*); in close-fitting dress reaching to the ankles; the arms pendent; on her head the royal wig with vulture-skin covering, the head showing in front; over this is placed the distinguishing head-dress — a horned disc with pylon and basket at back, the whole resting upon a circle of uraei; *height* $4\frac{3}{4}$ in.; *an unusually well-modelled and highly-finished figure; the feet wanting; on wooden stand* [PI. III] 1
- 122 Two standing Figures of the cat-headed goddess BAST (*Pasht*); wearing long close-fitting dress ornamented with a striped pattern; the right arm bent to the front; the left crossed upon the breast, the hand holding the aegis of the goddess; the ears of the larger specimen are pierced for earrings, and a votive inscription is engraved around the thick base; *height* $5\frac{3}{4}$ and 5 in.; *both rare and well preserved* 2
- 123 Two smaller Figures of the goddess BAST; similar to preceding pieces; one holds a sistrum in the advanced right hand, both carry a basket, swung from the left forearm, and hold an aegis on the breast with the left hand; *height* $3\frac{3}{4}$ and 3 in. And a larger Figure of the lion-headed goddess SECHET; standing, dressed in a long close-fitting robe; the arms pendent; a disc and uraeus upon her head; *height* $5\frac{1}{2}$ in.; *well preserved and very rare [the first shown on PI. III]* 3
- 124 A small bronze Figure of Osiris; similar to preceding; the left hand placed immediately in line below the right; *height* 6 in.; *a very unusual variety, well modelled and finished and in excellent condition; on wood plinth* 1
- 125 Three similar Figures of Osiris; one with the hands crossed upon the breast; *height* $7\frac{1}{4}$, $5\frac{1}{4}$ and 5 in. *high; two on wooden stands* 3

- 126 Three similar figures of AUSAR (*Osiris*) ; two with the side feathers to crown resting upon curled goats' horns ; on the back of one is a "tet" amulet—the symbol of stability—in relief and with a disc above the bars ; on another, a strip of raised ornament with a triple banded loop at top, and an aegis of Chonsu with horned disc at back of head ; *height* 5, $4\frac{1}{4}$ and 4 in. ; *two very rare and of unusual interest* 3
- 127 A large bronze Figure of AUSAR (*Osiris*) ; an erect, mummiform figure wearing the lofty "white" crown of Upper Egypt ; a uraeus in front, no feathers at sides ; the hands crossed upon the breast, the right holding a short straight staff with a crook-like head, the left a scourge attached to a short crooked staff ; the eyes inlaid with gold ; *height* $10\frac{1}{4}$ in. ; *a finely-modelled specimen in very good preservation ; ebonized stand* 1
- 128 A FINE STATUETTE OF THE GOD PTAH ; a standing, mummiform figure, with the head shaved and beard formally trimmed ; the hands grasping the staff of a long "usr" sceptre, placed in the centre of the figure, the right hand also holding the "ankh" ; the head of the sceptre rests upon a square pectoral attached to the lower bands of a bead-work collar ; *height* 6 in. ; *a very fine figure in excellent preservation* [PI. IV] 1
- 129 A fine bronze Figure of the jackal-headed god ANPU (*Anubis*) ; a *shenti* around the waist, a royal wig upon the head ; the right arm and leg advanced ; *height* $5\frac{3}{4}$ in. ; *a fine figure and rare ; black marble stand* 1
- 130 A fine standing Figure of the lion-headed goddess SECHET ; dressed in a long close-fitting robe ; the arms pendent by the sides ; the head carries the usual heavy wig and from the top rises a uraeus ; *height* $6\frac{1}{4}$ in. ; *a rare figure in very good preservation ; black marble plinth* [PI. IV] 1
- 131 A very rare standing Figure of the serpent-headed god NEHEB-KA (*Nebkha*) ; the *shenti* around the waist, the right arm and leg advanced ; the head covered by a heavy wig, on the top of which rests a head-dress formed by a lotus column and disc with two tall feathers at sides ; traces of an inscription around the oblong base ; *height* 8 in. ; *an exceedingly rare figure* [PI. IV] 1
- 132 Five small Figures of Osiris, in bronze (*one broken*) ; two Groups, with three, or six, figures of the same god, cast together in a row ; and a remarkable Group, with figures of the gods Chonsu, Osiris and Anubis protected by Isis, shown standing behind ; *the last piece very rare* 8

- 133 Six small Figures of HERU-PA-KHRAT ; one standing, the others seated ; the young god shown with the head shaved, wearing the crown of Amèn-Ra or the double crown of U. and L. Egypt, the horns and disc head-dress, or with the linen head-dress of a prince ; *two in good condition* 6
- 134 Three small Figures of PTAH ; mummiform ; one with a head-dress formed of two feathers with a disc in front and two twisted horns below ; *height 4, 3 and 2½ in. ; all good specimens, one very rare [Pl. III]* 3
- 135 Three small Figures of the god AMSU (*Chem*) ; with feathers and disc head-dress and holding a flail, or scourge, on his shoulder. A small seated figure of HERU, mummiform and hawk-headed and wearing the horns and disc symbol ; *all interesting and uncommon pieces* 5
- 136 A small Figure of the crocodile-headed god SEBEK ; walking ; the usual klaft (*shenti*) around the loins ; a wig and the double crown upon the head ; *the feet of the figure wanting*. Five small Figures of ANPU (*Anubis*), one shown as a mummy, and the others as men with the head of a jackal ; another of the lion-headed SECHET ; *the first piece exceedingly rare* 7
- 137 Five small Figures of the god NEFER-ATMU ; a human figure, walking ; on his head the characteristic head-dress — a pyramid of long feathers springing from a lotus flower. And two small Figures of BAST, the cat-headed divinity of Bubastis, one seated (*rare*), the other standing and carrying an aegis ; *interesting* 7
- 138 A small Figure of Auset (*Isis*), standing ; a pair of wings attached to her outstretched arms ; the crown of Upper Egypt, flanked by feathers, upon her head. Two small Figures of the same goddess nursing the young Horus. And a small Figure, on tall rosso stand, of the goddess Mut [Pl. III] 4
- 139 Three small Figures of the goddess BAST ; cat headed ; carrying aegis, or aegis, bucket and sistrum. A small lion-headed Figure of the god RA (?), standing. And a small canopic-like Figure (Qebhsennuf ?), hawk-headed and with head-dress formed by a hawk standing upon a fish ; *a curious and very unusual lot* 5
- 140 A small Figure of the goddess MAAT, mummiform and seated. A small composite Figure with the body of *Bes*, the head of *Chnemu*, and the tail of the hawk of Horus [Pl. III]. A small Figure of Sekhet, lion-headed, protected by a jackal-headed Hawk ; *all remarkable and rare pieces* 3

- 141 A small well-finished Polytheistic Figure, with four arms and the wings and tail of a hawk ; the body resembles that of the pigmy-like Bes, the head is that of a jackal ; each of the hands of the front set of arms grasps a uraeus, a pair of wings are attached to those extended at the back ; the head-dress consists of two feathers and two lotus-buds, and upon it are the heads of a bull (*Hapi*), ape, jackal (*Anpu*), ram (*Chnemu*) and hawk (*Ra*) ; the figure is placed upon an oblong base, upon which stand two crocodiles ; *height* $2\frac{1}{2}$ in. ; *well modelled and finished ; probably unique* [Pl. III] 1
- 142 A small Figure of a Prince, kneeling ; wearing *shenti* and the royal head-dress of folded linen [Pl. III]. Another, standing, carrying a *hes* vase in his right hand (*imperfect*). And two very early small Figures of Men, one kneeling and holding a small altar, the other walking ; *XII Dynasty (one found by Prof. Petrie)* 4
- 143 A REMARKABLE FIGURE OF A NUDE WOMAN, probably a Queen or Princess ; the hair bushed out and arranged in short curls ; on the head a broad diadem with traces of enamel, a disc set on the top edge in front ; around the neck a narrow cord or necklet ; the feet protected by sandals ; the arms of the figure (separately made) are wanting ; *height* $8\frac{1}{4}$ in. ; *this very remarkable bronze was found by Professor Petrie in a tomb of the XXIII Dynasty at Thebes, 1896* [Pl. IV] 1
- 144 A remarkable Figure of a nude FEMALE SLAVE ; the hair short and bushy ; the left arm pendent by the side ; the right arm raised, the hand open ; a bead collar around the neck ; *height* $6\frac{1}{2}$ in. ; *a well-preserved and very rare figure* 1
- 145 A small bronze Figure of Khonsu ; 3 in. high ; a human-headed figure, walking ; a disc upon the breast, supported by the left hand. And a small Figure of a vulture-headed god with human body, a horned disc upon the head ; $2\frac{7}{8}$ in. high ; *both very rare* 2

FIGURES OF SACRED ANIMALS, BIRDS, Etc.

IN BRONZE.

- 146 Figure of the APIS BULL ; walking ; a disc and uraeus between the horns ; a collar, winged scarab, loin cloth and vulture engraved upon the back ; $3\frac{1}{4}$ by $3\frac{1}{2}$ in. high ; *a well-modelled and very finely preserved specimen ; black marble stand* 1
- 147 A similar Figure of the Apis Bull ; $3\frac{3}{4}$ by $3\frac{1}{2}$ in. high ; *on rosso plinth* 1

- 148 Another Figure of the Apis Bull; similar to preceding; *on original base* 1
- 149 A Figure of the APIS BULL; the usual disc and uraeus between the horns; less conventionally treated than preceding pieces, but wanting one of the hind legs. And four miniature Figures of the same animal; two, with loops, for use as charms 5
- 150 A very finely preserved Figure of the Apis Bull, the body and neck engraved with the usual trappings; a disc and uraeus between the horns; *bronze*; 3 *in. long*. A small Figure in bronze of a Hawk wearing the double crown. And a bronze Bell 3
- 151 A well-modelled Figure of a seated CAT, the animal sacred to the goddess *Bast*; around the neck, cord with an ægis of *Bast* hanging in front; the tips of the ears, now wanting, appear to have been separately fashioned and dowelled on; *height* 6 $\frac{1}{4}$ *in.* 1
- 152 A smaller Figure of the Sacred CAT of *Bast*; a symbolic eye (?) attached to the collar in front; the eyes inlaid with gold, and a pair of gold rings fixed to the ears; *height* 4 $\frac{3}{4}$ *in.*; *finely modelled and preserved*; *ebonized stand* 1
- 153 A similar Figure of the Sacred CAT, but without the necklet or cord; *height* 6 *in.*; *well modelled and in fair condition* 1
- 154 Three smaller Figures of the Sacred Cat. Two others, with a figure of a cat and two—or three—kittens seated in front. Another, with a small figure of *Bes* placed on the front part of the stand; *the last pieces all very uncommon* 6
- 155 A large bronze Head of the Sacred Cat; a scarabæus, in relief, between the ears; the eyes of painted and gilt glass set in frames of bronze; *5 $\frac{1}{2}$ in. high*; *rare and finely preserved* 1
- 156 Two smaller Heads of Cats in bronze; one, showing part of the neck and chest, has a cord necklace with an ægis of *Bast* attached in front; *height* 3 $\frac{1}{4}$ *by* 2 $\frac{1}{4}$ *in.*; *both finely modelled* 2
- 157 Three small bronze Heads of the Sacred Cat; similar to preceding lots 3
- 158 A small bronze Figure of a Shrew Mouse, 4 *in. long*. Another of the Sacred Ibis, 3 $\frac{3}{4}$ *in. long*. And a finely made Figure of an Ibis, the head and neck, and legs, of bronze, the body of alabaster; *total length* 5 $\frac{1}{2}$ *in.*; *the last piece rare* 3

- 159 A large Ibis Head in bronze; two Toilet Dishes; a Mirror and Cover, and a small Vase, all in bronze and found in the *Fayoum*; a Lion Mask in repoussé bronze; Fragments of an ornamental Frieze (from a sarcophagus?), and a number of Sling Bolts, Weights, etc., in lead *a lot*
- 160 Four small Cats' Heads in bronze; an Ibis Head in bronze; Situlae and varied small objects and fragments in bronze and lead. And a parcel with a broken Figure of Osiris and five other pieces of bronze from *Meröe* *a lot*
- 161 Small Figures in bronze of Fish (2), a Shrimp (or Prawn), and a Crocodile; and an Antefix with ægis of the ram-headed Chnemu attached to a square socket 5
- 162 A small Ægis of Bast, and another, larger, of Khnemu; part of a Pectoral Ornament with head of Athor; and three small Lustral Vases shaped as lotus buds 6
- 163 An unusual terminal Figure in bronze of an ICHNEUMON, standing erect upon a large square socket; possibly from the head of a large processional staff; *total height 8 in.*; *a very rare specimen and finely preserved* 1
- 164 The Head of a Processional Staff or Sceptre, with figure of the sacred Hawk of Horus; the socket shaped as a lotus column; the bird, finely engraved and with the eyes inlaid with gold, wears the double crown of Upper and Lower Egypt; *total height 6½ in.*; *finely preserved and valuable* 1
- 165 A similar Staff or Sceptre Head, in bronze, with figure of the goddess SERQ or SELK; the socket shaped as a lotus column; the goddess has the head, arms and bust of a woman joined to the body of a scorpion; the head has the usual wig with uræus in front; the head-dress is similar to that of the goddess Isis; *height 6½ in.*; *an exceedingly rare representation* 1
- 166 Three Heads of Processional Staves, known as "*Harpoons of Horus*," a barbed harpoon head set on a long hollow socket. One, *6¾ in. long*, has a hawk on the side of the socket. Another, *5½ in. long*, has the figure of a hawk-headed Horus standing on a captive crocodile at the side and base of the blade, and a hawk-headed sphinx on the side of the socket. The third, *5½ in. long*, has the barbs shaped as the head of a hawk, and a similar figure of Horus and captive crocodile at the base and side of the blade; all of bronze and found at *Coptos*; *extremely rare objects and of great interest* 3

- 167 An oblong bronze Case for a mummied Hawk; on the top a finely-modelled figure of a hawk, wearing the double crown with curling feather in front; the eyes incrustated with gold; *total height 6 in.; the case $4\frac{1}{2}$ by $1\frac{3}{4}$ in.; in very fine condition* 1
- 168 A similar Case for a mummied Serpent; the case distorted by fire; *total height $5\frac{3}{4}$ in.; the case about $5\frac{3}{4}$ by 3 in.; rare* 1
- 169 Similar but smaller Cases in bronze, with figures of a Serpent, Snake, Lizard and Shrew-mouse; another with a small figure of the hippopotamus god Ta-urt (*Thoueris*) on top; *all uncommon* 5
- 170 A small seated Figure of the Cynocephalic Ape; a disc and horns upon the head, a pectoral hanging from the neck. Various small Figures of a Sphinx, Ibis (2), Lion, Ram, Frog, the Goddess Selk, etc. 12
- 171 Three small Lustral Vases of bronze; bud-shaped, with figures of gods, etc. in low relief around 3
- 172 A large "Hes" Vase of beaten copper or bronze, an inscription in three columns on the front; and a Simpulum, with extending handle, of bronze; both from *Thebes* 2
- 173 A finely shaped BRONZE CELT of early type, from *Thebes*; a bronze Axe-blade; another (votive), with an inscription and cartouche of Thothmes III; and a massive bronze CHISEL; *all interesting and rare* 4
- 174 A BRONZE DAGGER; the blade of thin beaten bronze; the handle, of rhinoceros horn, ornamented with deep cross-way grooves; *a very interesting and very rare specimen* 1
- 175 Bronze Knife-blades, one with cartouche of Thothmes III; Bronze Razors, etc., one with hinged cover forming forceps; and two Models of Hoes (or hand-ploughs) and four of Baskets, from a foundation deposit at *Abydos*; *an interesting lot* 12
- 176 A number of bronze Arrow-heads, Fish-hooks, Styli, Spatulae, Pins and Needles, etc., including two pieces in iron and a small pigmy flint implement 27
- 177 Two SICKLES of thin beaten iron; apparently with cutting edge on both sides of blade; *in very good state and exceedingly rare* 2
- 178 A number of small Objects in bronze—Incense Holders, Models of Hoes, Knives, small Chisels, etc.; all from "foundation deposits" and found by Professor Petrie at *Illahun* *a lot*

- 179 Eight Models in bronze of the Uraeus; all appliques or pendants from statuettes of gods, etc.; and part of a Head-dress of Isis, with a ring of *Uraei* around the edge 9
- 180 Beards (3), Feather Head-dress, Feather from side of Crown, and Flails (2); all originally attached as adjuncts to figures of gods; two with remains of glass inlays 7
- 181 Nine *Uraei*, Feathers, etc. from large bronze figures; two Situlae; a *Menat* of Shu and Tefnut; and a small Figure of Osiris; *all of bronze* 15
- 182 A pair of bronze Hinges; a small Padlock and the Bolt from a Lock; two Fibulae; five Finger Rings of varied date (one with the large stamping plate cleaned and the designs refreshed); a small Buckle; six Armillae (one an African "Ring Money" in iron); a large Buckle, inlaid with pastes, and a small leaf-shaped Pendant with *champlevée* enamelling; etc. 20
- 183 A large Cylinder in bronze, with the names, etc. of PEPI I; *VI Dynasty*; part of the characters incuse, the others in relief; *one of the earliest cylinders in bronze known*. And a small cartouche-shaped Seal with the name of Shashank I (?); *XXII Dynasty*; *both very rare pieces* 2
- 184 Two early Egyptian Mirrors, shaped as the lotus leaf; of thin beaten bronze. Two circular Box Mirrors and Covers; of Roman date and from the Fayoum; a Mirror and Cover of similar style and period. And a small Hand Mirror of Arab date, the back with interlaced design in relief (9)
- 185 A large three-legged Kettle of thin bronze; a small Vessel, with spout, cover and long handle, in bronze; another with pierced ears and holes for a cord; and a cross-shaped Reliquary with figures of the B. V. Mary and St. Constantine on the sides and inscriptions $\overline{M-P}$ $\overline{\Theta Y}$ and O. A ($\gamma\acute{\iota}\omicron\varsigma$). KOCTANTHNOG; *all of Coptic date* 3
- 186 Four bronze Lamps of Roman period; one with mask of Seilen and another with head of Negro; of good period and style 4
- 187 A shallow Incense-burning Cup, circular and with foot, in massive bronze; a small oval Vase of Coptic date; a small Askos (or lamp filler), shaped as a duck, in much oxidized silver; three bronze Discs from castanettes; a Die, Weights, etc. in bronze; *an interesting lot* 16

- 188 Two small Figures of Cupid; one seated and holding a patera; a small Figure of Harpocrates holding a cornucopia; another of a crouching Venus; a small terminal Figure and a seated Figure of a winged Ape; *all of Roman date* 6
- 189 A long socketed Celt (square section); another, Irish, with shorter blade; and a small flanged Celt, with stop ridges 3
- 190 Three Lamps of bronze; each with two nozzles for wicks; *Roman period* 3
-

SECOND DAY'S SALE.

POTTERY.

LOT

- 191 A tall Vase of primitive red pottery; long ovoid body; the lip blackened; another, smaller, and of better shape; the surface of each piece painted with simulative inscriptions in black; from *Nagada*; both very rare 2
- 192 Four shallow Bowls of primitive hand-made pottery; two of red and two of black pottery; the edges plain or ornamented with vandyck lines; all from *Nagada*. And a small Cup of hand-made pottery, the upper part with an impressed border 5
- 193 Thirteen large Vases in coarse pottery; some hand-made and of very early date; *varied size and shape* 13
- 194 Nine Vases of coarse pottery; one of large size; *some of very early date* 9
- 195 A long and narrow cylindrical Vase of hand-made red pottery with blackened rim; *about 14 in. long by 4 $\frac{3}{4}$ in. diam.* Another, the sides curved; *14 $\frac{1}{2}$ in. long*; of red pottery. A large Bowl with sloping sides and very small base; red pottery with blackened rim; and another Vase, of fine red pottery; *Beni-Hasan* 4
- 196 Two large pre-dynastic Vases of red pottery with blackened tops; two larger Bowls and a Stand for a vase in early red pottery; all from *Beni-Hasan* 5
- 197 A very large Vase of red pottery; *about 22 in. high*; the spherical body (*about 18 in. diam.*) with impressed ornament (made with a twisted rush or cord); the neck long and slender; from *Prof. Garstang's discoveries at Meröe* 1
- 198 A smaller Vase, of similar shape, and from the same place; *13 $\frac{1}{2}$ in. high*. A Stand for a vase, in red pottery; the upper part with crossing lines painted in white. And a gourd-shaped Vase of imperfectly baked brown clay; all from *Meröe* 3
- 199 Thirteen large Vases of varied shape and period, mostly in red or light coloured pottery 13

- 200 A similar lot of Vases ; including several finely made black-glazed vases of the Greek period and two costrel-shaped vases of moulded black pottery *a lot*
- 201 A large Altar Tray of coarse pottery ; $15\frac{1}{2}$ in. long by 9 in. wide by $4\frac{1}{2}$ in. deep ; the inner part fitted with a series of compartments in the shape of the "Buckle" or "Tie" amulet ; five of the compartments are connected and are constructed for simultaneous emptying through a lion's-head spout at the end of the tray ; *Meröe ; a very interesting and remarkable object* 1
- 202 A large Stand of coarse red pottery, with line pattern in white ; from *Meröe* ; a large Vase, with horns ornament in relief (*of Phoenician period*), *Beni-Hasan* ; another of later period, with rudely-designed head of Bes in slight relief on side ; *all interesting pieces* 3
- 203 Four smaller Vases, ornamented with a head of Bes in slight relief (as in last lot) ; two small Vases, of Phoenician period, with painted or relief ornament ; another, with a border of slip ornament with inlays of paste ; *Alexandria ; all rare pieces* 7
- 204 A number of Figures of Gods, etc., of coarse red Alexandrian pottery ; *some interesting pieces included* *a lot*
- 205 A number of fragments of cone-shaped Stamps with inscriptions ; four Ampullae with figures of St. Menas (?) ; inscribed Handles from amphorae ; etc. *a lot*
- 206 Thirteen Lamps of coarse pottery ; some with designs on upper side ; *mostly of Alexandrian fabric ; of varied type and date* 13
- 207 A similar lot of Lamps 13
- 208 A boat-shaped Lamp on circular foot ; two "Toad" Lamps ; another with seven nozzles for wicks ; and five others of varied shape and style ; *all in coarse pottery and unusual shape* 9
- 209 Four terra-cotta Lamps with makers' names — **NNAELVCI**, **MTMARI**, **THALLI**, etc. ; another made for suspension with twelve nozzles and **NEIKH** and two palm-branches on base (*Christian*) ; another with **AKATA-NOYΛEXI-CEΠITYN** — **XANIC** on base ; *all good pieces* 6
- 210 A number of small Vases ; varied style and date ; mostly in red or light coloured pottery ; some of early Egyptian make *a lot*
- 211 A similar lot of small Vases, fragments, etc. *a lot*
- 212 A number of small Vases in pottery ; several Lamps ; "St. Menas" Flasks, etc. included, *some interesting* *a lot*

FIGURES OF GODS, Etc.

IN FAIENCE.

- 213 A very fine Figure of Auset nursing the young HERU ; the goddess seated on a throne, wears the usual wig with a uraeus in front and has the throne head-dress ; the upper-part of the infant god and the left arm of the goddess missing ; finely modelled and very highly finished in a hard faience with light green glazing ; *height 5 in. ; a very rare and valuable specimen* [Pl. V] 1
- 214 Two smaller Figures of Auset seated and nursing Heru ; *4 in. high ; similar to preceding but not so carefully made ; one wanting the throne head-dress, the other with this adjunct restored ; rare* 2
- 215 Three small Figures of Auset and Heru ; similar to last : two wear the throne head-dress, the third has the horns and disc ; *2 $\frac{3}{4}$ to 2 $\frac{1}{4}$ in. high ; greenish glazing ; one restored* 3
- 216 Five smaller Figures of Auset and Horus ; the goddess wearing the double crown of N. and S. Egypt, the step-like throne, or horns and disc ; *2 to 1 $\frac{1}{4}$ in. high ; varied glazings, one a very fine bright blue from Ekmim ; all good pieces* 5
- 217 Ten similar Figures ; *1 $\frac{3}{4}$ to 1 in. high ; not so finely made ; varied glazing* 10
- 218 Six very small Figures of Isis and Horus ; *1 to $\frac{5}{8}$ in. high ; mostly very well finished and perfect ; varied glaze* 6
- 219 The upper parts of four Figures of Auset from similar groups ; three with green glazing, one extremely well modelled and finished, in a hard faience with perished glazing ; *1 $\frac{3}{4}$ to 1 $\frac{1}{4}$ in. high* 4
- 220 Five very small Figures of Auset ; the goddess shown walking ; wearing long close-fitting dress ; a wig and the throne or double-crown upon her head ; *1 $\frac{1}{2}$ to 1 in. high ; varied glazing ; one with traces of gilding ; all fine* 5
- 221 Nine similar Figures of the goddess Isis ; as in last lot ; one has a pair of wings attached to the arms (*very rare in faience*) ; *1 $\frac{1}{4}$ to $\frac{3}{4}$ in. high ; an interesting lot of small figures ; varied glazing* 9
- 222 Four small Figures of Auset (*or Auset-Hatmehit ?*) ; three seated on thrones, the third walking ; all wear the usual wig and a head-dress formed of a fish arched upon a circle of uraei ; each inscribed at back ; *2 $\frac{1}{2}$ to 2 in. high ; all very rare ; one with fine green glazing* 4

- 223 A small Figure of a nude Woman or Goddess ; standing, the arms hanging by the sides ; 4 in. high ; well modelled in a fine clay coloured with lapis [Pl. V] 1
- 224 Small Figures of the mummiform *Ausar* (2), *Amset* (4), *Imhetep*, *Nit* and *Selk* ; $1\frac{1}{2}$ to $\frac{3}{4}$ in. high ; all rare in faience, especially the last 9
- 225 Similar small Figures of *Chonsu* ; walking, mummiform and erect, or hawk-headed and seated. Others of the goddess *Maat* and *Ptah*, and another with *Shu* and *Tefnut* seated side-by-side upon a throne ; $1\frac{1}{4}$ to 1 in. high ; all very rare in faience 8
- 226 Twelve small Figures of the jackal-headed *Anpu* (*Anubis*) ; in faience with varied glazing ; 2 to $\frac{3}{4}$ in. high ; some finely modelled 12
- 227 Six similar Figures of *Anpu* ; varied glazing ; $1\frac{7}{8}$ to 1 in. high ; all well finished 6
- 228 A very large Figure of the god *Bes*, a nude pigmy-like figure with full beard and head-dress of upright feathers ; $8\frac{1}{2}$ in. high ; dark blue glaze ; probably of Roman date ; very rare 1
- 229 Eleven Figures of *Bes* ; $2\frac{3}{4}$ to $1\frac{1}{2}$ in. high ; varied glazing ; some fine 11
- 230 Eighteen small Figures of the same god ; $1\frac{1}{2}$ to $\frac{5}{8}$ in. high ; some very well modelled 18
- 231 Six Figures of *Bes* of varied sizes ; $2\frac{5}{8}$ to $\frac{7}{8}$ in. high ; three bifrontal and one formed of four figures of the god ; one in steatite, another with fine deep blue glazing ; all very good pieces 6
- 232 Four small Figures of the ram-headed *Chnemu* ; standing, one with a disc upon his head ; another of the same god, mummiform and seated to right ; a disc with uraeus upon the head ; $2\frac{1}{4}$ to $1\frac{1}{2}$ in. high. Six smaller Figures of the same, all ram-headed and walking ; $1\frac{1}{4}$ to $\frac{3}{4}$ in. high. And a Figure of *Bast*, cat-headed, holding sistrum and basket ; height 2 in. ; varied glazing ; some well modelled 12
- 233 Five small Figures of *Chnemu*, ram-headed and shown standing ; $1\frac{5}{8}$ to $1\frac{1}{8}$ in. high ; all finely modelled. And two small Figures of *Hathor* ; standing and wearing the horned-disc head-dress ; the larger holding a lotus-headed sceptre placed along the front of the body ; 2 and $1\frac{1}{8}$ in. high ; both rare 7
- 234 Six small Figures of *Heru* ; hawk-headed and with the disc and uraeus ; one seated on a throne and wearing the double crown, the others standing ; $2\frac{3}{4}$ to 2 in. high. Five smaller Figures of the

LOT 234—*continued*.

- same god, all standing; $1\frac{5}{8}$ to $1\frac{1}{4}$ in. high. And parts of three similar Figures of larger size; *all of faience with varied glazing, some fine and interesting* 14
- 235 Nine very small Figures of the god *Heru*; standing, some with the disc, double or *atef* crown; $1\frac{1}{2}$ to $\frac{7}{8}$ in. high. And six small Figures of the human-headed *Heru* or *Heru-pa-chrat*; seated or standing; 2 to $\frac{3}{4}$ in. high; *some fine* 15
- 236 Eleven small Figures of *Heru*; standing and wearing the disc and uraeus or double crown; $1\frac{1}{2}$ to 1 in. high; *varied glazing; all fine* 11
- 237 Four small Figures of *Nehebkau*; $1\frac{3}{4}$ to $1\frac{1}{2}$ in. high; two shown with human body and arms, and head and tail of a uraeus or serpent; the hands supporting the head, the tail curled up behind the body; the others, seated, have human arms, body and legs joined to the head and tail of a serpent; *green glazing; all perfect and very rare* 4
- 238 Seven small Figures of the goddess *Nepthys*; $2\frac{1}{8}$ to $1\frac{1}{8}$ in. high; wearing close-fitting dress, wig and the usual pylon and basket head-dress (one with basket only). And a fragment of a larger Figure of the same goddess; *varied glazing; mostly finely modelled* 8
- 239 Six small Figures of *Nepthys*; as preceding; $1\frac{5}{8}$ to $\frac{7}{8}$ in. high; *varied glazings; all very fine* 6
- 240 A large and well modelled Figure of the god *Nefer-Atmu*; $5\frac{1}{4}$ in. high; of very fine hard faience, but restored. Four smaller Figures of the same god; walking, the arms pendent; wearing *shenti*, wig, and a head-dress of feathers springing from a lotus flower; $3\frac{3}{8}$ to $1\frac{1}{4}$ in. high. And the upper parts of three similar Figures; *varied glazing; the first piece very rare and fine, but restored* 8
- 241 A very rare cippus-like Figure of a polytheistic god—possibly *HERU-MERT*; a standing Figure with the head of *Bes*, and four wings attached to a *Horus* body with the wings and tail of a hawk at the back; a *usur* sceptre in the left hand; a crocodile (?) beneath each foot; the head-dress, two feathers with uraei at sides, resting on a square pedestal or capital; a pile of adjuncts at each side of the head. The figure stands upon a tall oval plinth with *incuse* figures of animals and reptiles around the sides and a serpent in relief around the base; $3\frac{1}{2}$ in. high; *a well-finished figure with light green glazing; extremely rare in faience* [Pl. V] 1

- 242 Ten small Figures of the pigmy god *Ptah-Seker-Uasar*; 3 to $1\frac{1}{3}$ in. high; and two heads of the god from similar figures; *varied glazings* 12
- 243 Sixteen smaller Figures of the same god; $1\frac{1}{2}$ to $\frac{5}{8}$ in. high; *some fine* 16
- 244 Two bifrontal Figures of the same god; another with the head of a hawk; another, with figure of *Hapi* (or *Heru*) at the back; and one with conjoined figures of the god and a hawk-headed *Heru*; *all interesting pieces* 5
- 245 Two small Figures of *Ptah-Seker* with figures of *Isis* and *Nepthys* at the sides and the human-headed "*Ba*" bird at the back. A small Figure of *Ptah-Seker* with the head of a ram (*Chnemu*), and at the back the body of a hawk. Another, similar to last piece, but having the head of a cynocephalous ape; *all fine, rare and very interesting pieces* 4
- 246 A small Figure of the goddess SECHET; lion headed, holding a sistrum; seated on a throne with figures of the serpent-headed Nehebkau, in pierced work, on the sides; $2\frac{1}{2}$ in. high; *fine bluish-green glazing* [Pl. V] 1
- 247 Two similar Figures of the goddess Sechet; about $2\frac{1}{2}$ in. high; *green glazing; fine* 2
- 248 Two others; $2\frac{5}{8}$ and $2\frac{1}{4}$ in. high; *similar glazing; both fine* 2
- 249 Two others, similar; $2\frac{5}{8}$ and $2\frac{3}{8}$ in. high; *both finely modelled* 2
- 250 Two others; $2\frac{1}{2}$ in. high; *the glazing perished* [Pl. V] 2
- 251 A small Figure of SECHET, standing; lion headed, the arms by the sides; a wig and disc and uraeus on the head; 3 in. high; *very finely modelled in a hard clay; no glazing*. A similar Figure of *Sechet*, holding a sceptre in the left hand; on the support at back an incuse figure of the goddess; $2\frac{3}{8}$ in. high; *green glazing; the first piece very fine; both rare, but imperfect* 2
- 252 Two smaller standing Figures of *Sechet*, one with bright yellow glazing and a uraeus on the head, 3 in. high; the second, with deep violet coloured glazing, has the disc and uraeus; $1\frac{3}{4}$ in. high; *imperfect; both very rare* 2
- 253 Two others; one holds an ægis upon the breast, has an uraeus on the head and an inscription upon the support at back; the other holds a sceptre, and a small figure of a seated cat is placed between the feet; 3 in. high; *green glazing; both fine and rare* [Pl. V] 2
- 254 Three similar Figures; one holds a sceptre, and has an inscription at the back; *the third piece imperfect (the lower part of legs and feet wanting)* 3

- 255 Five small seated Figures of the goddess SECHET; one holds a sistrum, another a sceptre; $1\frac{5}{8}$ to 1 in. high. Another, a mummiform lion-headed figure (*Sechet?*) seated on the ground, the knees drawn up in front; $1\frac{1}{4}$ in. high; all good pieces, and the last extremely rare 6
- 256 Nine small standing Figures of SECHET; $2\frac{1}{8}$ to 1 in. high; some with the disc and uraeus, horned disc and feathers, or uraeus only upon the head; five holding a sceptre in front; two imperfect; mostly well modelled 9
- 257 Eight small standing Figures of SECHET; 2 to $1\frac{1}{8}$ in. high; some with a uraeus, disc or united crowns upon the head; two imperfect. And two small Figures of a lion-headed god, standing, wearing shenti and the lotus sceptre and feathers head-dress; rare; some finely modelled 10
- 258 Twelve small Figures of the god SHU, kneeling and supporting the disc of the sun upon his head; $1\frac{3}{4}$ to $\frac{5}{8}$ in. high; varied glazing; some very fine 12
- 259 A finely modelled Figure of the goddess TA-URT (*Thoueris*); an erect hippopotamus figure with the arms and breasts of a woman; a wig upon the head; $3\frac{3}{4}$ in. high; fine green-glazed faience; slightly chipped, but valuable [Pl. V] 1
- 260 A similar Figure of Ta-urt; very finely modelled; the glazing perished; the surface of the wig has been hollowed out, and was formerly filled in with a blue facing, parts of which remain; $3\frac{1}{4}$ in. high; very rare 1
- 261 The upper part of an exceedingly rare Figure of *Ta-urt*; in very fine faience, with light blue glazing and dark blue filling to the wig; the hands support the mystic "tie" symbol in front of the figure; $3\frac{1}{4}$ in. high; a very fine piece 1
- 262 Two smaller Figures of the same goddess; $2\frac{1}{2}$ in. high; both finely modelled, one with blue and the other with light green glazing [Pl. V] 2
- 263 Eight similar Figures; $2\frac{5}{8}$ to $1\frac{1}{2}$ in. high; varied glazing; some fine 8
- 264 Sixteen others; $1\frac{7}{8}$ to $1\frac{1}{8}$ in. high; varied glazing 16
- 265 Eleven others; some very small; $1\frac{3}{8}$ to $\frac{3}{4}$ in. high. And two small Figures of the same goddess (?), shown as a massive bodied female, wearing the crown of lower Egypt and holding two crocodiles to her breasts; $2\frac{1}{4}$ and $1\frac{3}{4}$ in. high; one imperfect; several very fine, and the last named very rare 13

- 266 Two large Figures of *Te-huti* (*Thoth*); a human figure, wearing the *shenti*, with the head of an ibis; $4\frac{5}{8}$ and $4\frac{1}{2}$ in. high; and four smaller Figures of the same god, two holding the "uchat," or symbolic eye, before the breast; $2\frac{3}{4}$ to $2\frac{1}{8}$ in. high; varied glazing; two wanting the feet 6
- 267 Twelve small Figures of the ibis-headed god *TEHUTI* (*Thoth*); 2 to $\frac{7}{8}$ in. high; some carefully modelled; varied glazings 12
- 268 Thirteen others; similar to last; $1\frac{3}{4}$ to 1 in. high 13
- 269 A small pectoral Tablet with a triad of Gods: The young *Horus* standing between *Isis* and *Nephthys*; the figures in high relief; *Horus* with the "lock of youth," and the goddesses with the throne, or pylon and basket head-dress; the tablet $1\frac{7}{8}$ in. high by $1\frac{1}{4}$ in. wide; green glaze; very fine and in perfect preservation 1
- 270 Two similar triads of *Horus*, *Isis* and *Nephthys*, $1\frac{1}{2}$ by 1 in. and $1\frac{1}{8}$ by $\frac{3}{4}$ in., both very fine 2
- 271 Two others, $1\frac{1}{2}$ by $\frac{7}{8}$ in. and $1\frac{1}{4}$ by $\frac{3}{4}$ in., both very fine 2
- 272 Two others, $1\frac{1}{2}$ by $\frac{7}{8}$ in. and $1\frac{1}{4}$ by $\frac{7}{8}$ in., one with arched top to tablet, both very fine 2
- 273 Two others, $1\frac{1}{4}$ by $\frac{3}{4}$ in. and $1\frac{1}{8}$ by $\frac{3}{4}$ in., both very fine 2
- 274 A set of small Figures of the *Amenti* gods, *Mestha*, *Hapi*, *Tuamautef* and *Qebhsennuf*; $2\frac{3}{4}$ to $1\frac{5}{8}$ in. high; in dark blue glazed faience; three similar Figures from another set, with light blue glazing; and seven others, larger, but coarsely made and ornamented; all in very good preservation 14
- 275 Head from a large statuette of *Heru-pa-chrat*; a smaller Head from a figure; Part of a large Figure of a nude Woman; a small Figure of a Dwarf holding a large bowl; a Handle (?) with figure of *Heru-pa-chrat*; and various Figures of gods, sepulchral figures, etc.; all in faience and mostly blue or green glazed; an interesting lot 18
- 276 A small well-modelled Figure of the ram-headed *Chnum*, walking; another of the hawk-headed *Ra* or *Heru*; another of *Thoth*; and another of *Auset-hat-mehit* (*Isis* of the Delta) seated and nursing the young *Heru*; all of faience, varied glazings; the last piece extremely rare 4
- 277 Small faience Figures of *Auset*, *Heru*, *Heru-pa-khrat*, *Khnemu*, *Ptah-Sekar*, *Sekhet*, and *Tehuti*; others of the sacred Ape and Hawk; and a small well-finished Figure of a recumbent Lion; varied glazings; the last piece mounted on marble; some fine 16

FIGURES OF SACRED ANIMALS, &c.

IN FAIENCE.

- 278 Eight small Figures of the dog-faced APE, sacred to Thoth and Chonsu; all seated, some with the lunar disc upon the head; *varied sizes, 2 to $\frac{5}{8}$ in. high, some well-modelled* 8
- 279 Four similar Figures, two with the horned disc upon the head; $1\frac{1}{2}$ to $\frac{3}{4}$ in. high; and two small Figures of Monkeys, seated, the heads rested upon the forepaws; 1 and $\frac{5}{8}$ in. high; *all good pieces; varied glazing* 6
- 280 Five small Figures of Apes, or Monkeys, standing erect, the arms pendent; $1\frac{3}{4}$ to 1 in. high; *all good pieces* 5
- 281 A larger Figure of a seated APE, or Monkey; $2\frac{3}{8}$ in. high; the elbows upon the knees, the hands beneath the chin; *green glaze with black spots; a well-modelled specimen* [Pl. V] 1
- 282 A Figure of the dog-faced APE of Chonsu; $2\frac{1}{2}$ in. high; mummiform and seated on the basket (*neb*); a "Shebt" or "Ushebt"; *greenish glaze; well-modelled and rare* 1
- 283 Seven small Figures of the sacred BULL of Hapi or Mer-ur (*Mnevis*); a disc between the horns; *some well-modelled*; $1\frac{3}{8}$ to $\frac{1}{2}$ in. long; and a larger Head of a Bull, an antefix, in green glazed faience; a square socket in truncation; *about $2\frac{1}{2}$ in. long, rare* 8
- 284 A small Figure of a seated CAT, sacred to Bast; a collar around the neck; $2\frac{1}{2}$ in. high; bluish-green glaze [Pl. V]. Another, with a number of kittens, in very fine blue glazed faience, but imperfect; $1\frac{5}{8}$ in. high, *rare* 2
- 285 Two smaller seated Figures of the sacred Cat; another, with a kitten between the forepaws; another, with a human head; *all about 1 in. high; all well-modelled or rare pieces* 4
- 286 Ten small seated Figures of the sacred Cat; one with a kitten between the forelegs, another with the head turned over the right side; $1\frac{1}{2}$ to $\frac{5}{8}$ in. high, *some uncommon, one in bronze* 10
- 287 A large faience Figure of a recumbent HARE, sacred to Osiris; 3 in. long; in fine blue glazed faience with markings in black; *Tel-el-Amarna; an extremely rare specimen* 1

- 288 Four small Figures of the HARE; a very rudely-made Figure of the HIPPOPOTAMUS, sacred to *Hathor*, in blue glazed faience, from *Dehr-el-Bahari*; four others of the JACKAL, sacred to *Anpu* or *Apuat* (one in bronze); a large Figure of a RAM, sacred to *Chnemu* and *Amen*; and five small Figures of the same animal; *an interesting lot* 16
- 289 Eleven small Figures of LIONS, sacred to *Horus* and other gods; walking or recumbent, one with the head of a hawk; $2\frac{1}{4}$ to $\frac{3}{4}$ in. long; varied glazing and of varied date, *some fine* 11
- 290 Seven smaller Figures of recumbent *Lions*, one with the lotus and feather crown of *Nefer Atmu*; $1\frac{1}{8}$ to $\frac{1}{2}$ in. long; and two small Figures formed of the conjoined foreparts of a Lion and Bull; *varied glazing, some finely finished* 9
- 291 Thirteen small Figures of SOWS, sacred to *Isis*; some with pigs; $1\frac{1}{4}$ to $\frac{3}{4}$ in. long; *interesting and some fine* 13
- 292 A small Figure of a DUCK, with the head turned and laid upon the back; $2\frac{1}{2}$ in. long; in green glazed faience with details in black; *probably a child's toy; very rare* 1
- 293 A Figure of a HAWK, sacred to *Heru* (*Horus*); $2\frac{3}{4}$ in. high; mottled blue glazing with outlines in black; an exceedingly early piece of the IV dynasty, found by Professor Petrie at *Medum*, in the tomb of *Seneferu*, the first king of the IV dynasty; *circa 3700 B.C., exceedingly rare, if not unique* [Pl. V] 1
- 294 A large Figure of a *Hawk*, with purple glazing (*very rare*); two others, smaller, one with the feathers and disc head-dress; another (a polytheistic representation), with the head of a Ram (*Chnemu*) and the pigmy body and legs of *Ptah-Sekar*; *an interesting lot, the finest piece imperfect* 4
- 295 Twelve small Figures of the Sacred Hawk; $1\frac{1}{2}$ in. to $\frac{1}{2}$ in. high; one with the feathers of *Horus*, and another with the disc of *Chonsu*. Another, with twin figures of the Hawks of *Horus* and *Chonsu*, 1 in. high; *imperfect*. Another, with twin figures of the human-headed hawk; *an interesting lot* 14
- 296 Five small Figures of Hawks, $1\frac{1}{4}$ to $\frac{5}{8}$ in. high; one (*steatite*) with the horned disc; another with the united crowns; the largest and smallest very finely finished. And another small figure of a Hawk with a bearded human head; *fine* 6

- 297 Ten small Figures of the Ibis, sacred to *Tehuti*; $1\frac{3}{8}$ to $\frac{1}{2}$ in. long; varied glazing. Another of a VULTURE, sacred to *Mut*; $1\frac{1}{4}$ in. high; *several well modelled and perfect* 11
- 298 Two small Models of FISH; ten others of CROCODILES (four minute and mounted on a card); another of a hawk-headed Crocodile, placed along a sepulchral chest, with uraei at the sides; three small Figures of FROGS; and six URAEI; varied glazing; *an interesting lot* 18
- 299 A large Figure of a *Hippopotamus*, in faience; $2\frac{3}{4}$ in. high; the whole of the glazing bleached; traces of designs in black. Upper part of a large hollow Figure of *Thouweris*; green and black glazing; late period; $3\frac{1}{4}$ in. high. Cover of a Vase, faience, with lotus flower design in green, yellow and red slip inlays. And part of a cone-shaped Object, with a figure in relief; faience, Roman period; *all interesting and rare pieces, but imperfect* 4
- 300 A large PECTORAL, shaped as a winged scarabæus; the wings of light blue faience, inlaid with dark blue paste; the scarab, of dark blue faience, separately made and set in a square sinking in the centre; *a very fine and rare piece* 1

VASES, AMULETS, MODELS, &c.

IN FAIENCE.

- 301 A two-handled Vase, with globular body and wide neck; 6 in. high; blue glazed pottery, with design in black of papyrus flower and buds within a collar of petal-like pattern and beads; *one of the handles missing; repaired* 1
- 302 A small Vase, of long oval form with wide mouth; $5\frac{1}{2}$ in. high; blue glazed, with calyx pattern around base and lotus leaves around mouth, painted in black. A smaller Vase, of fine Dehr-el-Bahari faience, with squat body and moulded neck; $2\frac{3}{4}$ in. high; calyx pattern and other designs painted in black; *the last piece rare* 2
- 303 A small Patera, of blue glazed faience, $3\frac{1}{8}$ in. diam.; a petal pattern on the underside, and a vandyck border around the flat in-hanging rim. Another, of very thick green-glazed faience, $3\frac{1}{2}$ in. diam.; a rosette in the centre of the bowl, and a freely drawn border with leaves and berries around the broad rim; both painted on in slip; *rare pieces* 2

- 304 A small Vase (aryballos), shaped as a Hedgehog; greenish-yellow glazing, with black spots; from Naucratis. A small two-handled Vase, with depressed spherical body; coarse green glazing. A small Colour Pot and the neck of a "New Year's Vase"; *the first piece rare* 4
- 305 A Stibium Holder, formed of three slender cylinders of thin poorly-glazed faience, joined together side by side; flat bands around the top and base; the two outer tubes 4 in. long; the central one, $3\frac{1}{4}$ in.; perfect; *very rare in this condition* 1
- 306 A small Stibium Pot and cover; with squat moulded body and broad rim; from *M. Amelineau's discoveries at Abydos*; greenish glazing, $1\frac{1}{2}$ in. high; perfect. And a large Stamp of blue glazed faience; a rose in relief on the front, and a ring loop at back 2
- 307 A remarkable Stibium Tube, in blue glazed faience; a figure of Ptah-Sekar on back and front, and a monkey at each side; $2\frac{3}{4}$ in. high; perfect and very rare 1
- 308 A small Cup, on raised circular foot; the bowl shaped as a papyrus flower; height $1\frac{3}{4}$ in.; green glazed; *very rare* 1
- 309 A circular Disc, of uncertain use; a square sinking, or socket, at back; on the rounded face the cartouche of Thii, Queen of Amen-hetep III; very fine deep blue glazing, the cartouche painted in light blue; $2\frac{1}{8}$ in. diam.; *a very rare and interesting object* [Pl. V] 1
- 310 Three Toy Balls, of hollow faience; one, unusually large, the others small; each painted with eight or six segments of blue and black or green and black glazing; *the large piece repaired* 3
- 311 Two small Toy Balls, of blue glazed faience; two small Models of Vases, set side by side; and two Ornaments, in blue glazed faience—head of Uraeus (*a very fine fragment*), and bunch of grapes 5
- 312 A large Vase, of blue glazed faience, with three columns of inscriptions on the front, giving the names of K. Menepthah (Siptah); *much restored*. Two small faience Dishes, with specimens of mummy wheat; etc. And a small glazed Case with remains of a wreath and a piece of very fine linen *a lot*
- 313 A large number of "Foundation Deposits," mostly in blue glazed faience; found in the "Tausert" diggings of Professor Petrie at Illahun; the greater number consist of small plaques of faience, roughly impressed with offerings, and include a small parcel of scarabs, tablets and plaques, bearing the name of Merenptah II (Siptah); *an interesting lot* *a parcel*

- 314 A similar lot, from the same find *a parcel*
- 315 Another lot, similar *a parcel*
- 316 Varied small Plaques, of faience "Foundation Deposits," with impressed designs of offerings, etc. ; some with Royal cartouches ; *principally of the XX dynasty ; varied glazing* ; and a number of smaller Plaques, of similar origin, but bearing cartouches of Merenptah II (Siptah). And a String of Beads and Amulets in mother-o'-pearl ; *all found at Illahan a lot*
- 317 A large hollow Bead, rectangular, with pierced figures of gods on each side ; four disc-shaped Beads with head of Bes, three of large size ; another, similar, with figure of Cat ; a barrel-shaped Bead, with sacred eyes ; and Beads, etc., of varied shapes and glazing 24
- 318 A large Ear-stud (?) of blue glazed pottery, with incised pattern ; five others, of varied material ; thirteen Plaques (circular), with rosettes in white and drab glazing ; *from Tel-el-Yahoudek* ; and ten small Inlays, of varied shape and glazing 30
- 319 Parts of faience Models of Sistra ; two with heads of Athor on top of the handle or stem (*one restored*) ; fragments of three handles ; and a finely modelled Head of Athor wearing ægis, or collar ; one of the handle fragments has cartouches with names of *Chnem-ab-Ra, se-Ra Ahmes-se-net* (Amasis II, XXVI dynasty) 6
- 320 A large faience Pectoral, shaped as the *Utchat*, or "Eye of Horus" ; *about 4½ in. long by 3¾ in. high* ; light green glazing ; *a fine and unusually large specimen* 1
- 321 Five large "*Utchat*" Amulets ; in blue and green glazed faience, mostly outlined in black ; *3½ in. to 1½ in. long* ; one has the pupil inlaid ; *all fine pieces* 5
- 322 Seven "*Utchat*" Amulets ; all of pierced faience ; *1¾ in. to 1 in. long ; blue, green and yellow glazing ; all good pieces* 7
- 323 Seven smaller "*Utchat*" Amulets ; another with a row of uræi above, and a larger Uraeus at each end ; two others with a recumbent lion—lying on rows of uræi and utchats—above ; and seven others formed by clusters of four, or more, eyes ; *1½ in. to ½ in. long ; varied glazings ; several fine* 17
- 324 Five small Amulets of the *Het* and *Tesher* crowns of Upper and Lower Egypt ; green glazing. Four others of the *Buckle* (or Girdle of Isis) Amulet ; one in blue glazed faience of very early period from Abydos ; *2⅜ in. to 1⅛ in. long* 9

- 325 Two large "Tat" Amulets; green glazed, *about 4 in. high; both fine pieces* 2
- 326 Four "Tat" Amulets; *one 3¼ in. high; the others smaller; all good pieces, one slightly imperfect at top* 4
- 327 A VERY FINE "TAT" AMULET, of rare type; *4 in. high; at the sides, below the bars, two arms and hands supporting long "usr" sceptres; on the top the "atef" crown of Osiris supported upon two goat's horns; in thin faience, pierced and green glazed; a perfect and very rare specimen [PI. V]* 1
- 328 A SMALLER "TAT" AMULET; *3¼ in. high; the "atef" crown at top; the trunk ornamented with bands of line ornament; light green glazing; very finely made; rare [PI. V]* 1
- 329 Another; *2½ in. high; with the crown but without the bands of ornament; also very fine and rare* 1
- 330 Eight small "Tat" Amulets; all with bluish green glazing; *two imperfect* 8
- 331 Ten others; one with two of the symbols set side by side; *dull glazings* 10
- 332 Five "UAT" or papyrus Sceptre Amulets; blue or green glazing; *2½ to 1¾ in. long; all good specimens* 5
- 333 Six small Sceptre Amulets; two with heads of Athor, two with figures of Cats (*Bast*), another with the ram head of *Chnemu*, and the last with the hawk head of *Chonsu*; *2¼ to 1⅝ in. long. And two Heads of Hawks from the tops of similar sceptre amulets; all rare* 8
- 334 A fine "MENHAT" Amulet, *3½ in. high, with head of Sechet wearing the double crown; green glazing; very fine, perfect and rare [PI. V]* 1
- 335 Seven small Amulets; *3 to ⅞ in. long; two shaped as Menhats of Sechet; the others as the Ægis of Sechet, Bes, or Athor; all very uncommon* 7
- 336 A VERY FINE PECTORAL AMULET, *4 in. long by 3¼ in. high; pylon shaped, the front with a painted figure of the jackal of Anpu lying along the top of a bier, a table of offerings in front and an inscription above; the back with the sceptre, tat, and buckle symbols; very fine deep blue glazing with design in black; in excellent condition and very rare* 1

- 337 ANOTHER, similar but in earthenware coloured with lapis powder, and with incised designs; on the front, Votary standing before an altar placed in front of a bier; on the top of the altar the jackal of Anubis; on the back of the tablet, the "tat" symbol between two buckles (or "*Girdles of Isis*") ; 3 by $3\frac{3}{8}$ in. high; *a very rare specimen* 1
- 338 Six Pectoral Tablets or Amulets; one with uraeus and "*neb*" basket; the others with the "Ka" sign, the "utchat," the Apis bull, various figures of gods, or the sign for "Millions of Years." And Fragments of two Plaques or Tablets with figures in relief; one in very fine blue glazed ware has the upper part of a figure of Isis standing between two lotus columns; *a very interesting lot of rare pieces* 8
- 339 A number of small Figures of Gods, Animals, Symbols, Amulets, etc., from necklaces; some of minute size; varied glazing; *some very finely made* about 150
- 340 Seven Amulets, shaped as the head of Bes; four others with head of Lion, Ape or Hawk's Head; and a small Model of a Rush Basket; *all in faïence, varied glazing* 12
- 341 Small Amulets shaped as the "*Tesher*" Crown, Tat, Disc, Buckle of Isis, lotus Sceptre, Heart, Hand, Serpent, head of Bes or Ram, or lion-headed Uraeus. Head of a Uraeus in blue glazed faïence; two Models of Finger Rings; and three Fragments of very fine faïence Cylinders with remains of Royal titles and names; *all in faïence* 23
- 342 Five large "*Utchat*" Amulets; two in fine yellow pottery (*one imperfect*); and twenty-five smaller Amulets with eyes of varied style; *some fine* 30
- 343 Four Models of Rings, in faïence; one with cartouche of *Neb-mat-Ra*; another with name *Amen-en-Ra* ; another with scarab for bezil and hoop of papyrus reeds; the fourth with ægis and menhat of Sekhet on shoulders; *all very good pieces* 4
- 344 A number of small Amulets of varied type; small figures from necklaces, foundation deposits, etc.; all of faïence; *varied glazing* 46
- 345 Model of a Finger Ring; in pierced blue-green glazed faïence; on the front, seated mummiform figures of *Ausar, Heru and Auset*; at the sides, papyrus flower and buds and waved lines (water); *a very fine and perfect specimen* 1

- 346 A similar Model of a Finger Ring; the wide hoop with figures of Isis, a sistrum, etc.; in fine pierced faïence. Another, of coarser pottery, with figure of a Goddess seated, *rare, the first repaired* 2
- 347 Two Models of Finger Rings, one with an open-work utohat as bezil; the second with design of lotus flower and buds; both of very fine *Tel-el-Amarna* faïence. Two others of coarse pottery, one with a hawk-headed god, and part of another with design of boat and lunar disc 5
- 348 Model of a Ring Seal; the very long bezil ($3\frac{7}{8}$ in. long by $\frac{5}{8}$ in. wide) incised with two cartouches bearing the symbol of Bast and other signs; *perfect and very rare* 1
- 349 Model of a similar Ring Seal; the narrow bezil, $2\frac{3}{8}$ in. long, with a long inscription in carefully drawn hieroglyphs; *bluish-green glazing; very fine and valuable* 1
- 350 Six Models of Finger Rings in faïence; four blue glazed with ankh, eye, lotus or uraeus on bezil; one, white and lavender, with eye; another, red, with name of Heruemheb. And Fragments of three similar Rings, with names of Amenophis IV, Heruemheb, etc.; *the perfect pieces very fine* 9
- 351 A number of Models of Rings in faïence, found by Professor Petrie in his "*Ta-usert*" diggings at Illahan 39
- 352 Two small Snuff Bottles of old Chinese porcelain, both found in Egyptian tombs at Thebes; one with ornamentation in relief, the other with remains of painted decoration; *interesting* 2

USHABTIU FIGURES.

IN FAIENCE.

(*From the Der-el-Bahari Excavations*).

- 353 A very fine Ushabti Figure of *Pai-netem*, "*First Prophet of Amen*"; XXI dynasty; $6\frac{3}{4}$ in. high; *with brilliant blue glazing and clearly defined writing* 1
- 354 Another, of the same Priest; $6\frac{3}{4}$ in. high; *with equally fine glazing* 1
- 355 A similar Figure with the name of the lady, or princess, *Nesi-Khensu*; XXI dynasty; $6\frac{1}{2}$ in. high; *with brilliant glazing and clear inscription* 1
- 356 Another, with name of the lady, *Nesi-ta-neb-Asher*; 6 in. high; the inscription carefully written in seven columns: XXI dynasty; *brilliant glazing* 1

- 357 Another, with name of the princess, *Auset-em-Kheb* ; XXI dynasty ;
6 in. high ; the carelessly written inscription in four vertical lines ;
fine blue glazing 1
- 358 Another of the same lady ; the inscription shorter and written in two
columns ; 6 in. high ; *similar glazing* 1
- 359 A smaller Figure, with name of the Queen *Ma-ka-Ra* : XXI dynasty ;
 $4\frac{1}{2}$ in. high ; *brilliant glazing and clear inscription* 1
- 360 A similar Figure, with name of the Queen *Hont-taiu* ; XXI dynasty ;
 $4\frac{3}{4}$ in. high ; *with brilliant glazing and clear inscription* 1
- 361 A similar Figure of King *Pai-Netchem* ; XXI dynasty ; $4\frac{1}{4}$ in. high ;
very fine lighter blue glazing ; rare 1
- 362 A large Ushabti Figure of the Princess or Priestess *Nesi-ta-neb-Asher* ;
XXI dynasty ; $5\frac{3}{4}$ in. high ; the right arm placed across the body,
the hand holding a scourge ; the left arm pendent ; the inscription
upon a large folding of the wrappings, hanging from the waist ;
blue glazing ; rare 1
- 363 Two small Ushabti Figures, one with name of the arch-priest *Pinotem*,
the other with that of *Tauipert* ; *about 4 in. high ; the latter with
brilliant glazing* 2
- 364 Two similar Figures and of the same officials ; $4\frac{1}{4}$ and $3\frac{1}{2}$ in. high ;
both with very fine glazing 2
- 365 Two similar Figures ; with names of the officials *Tauipert*, or *Paicharu* ;
 $4\frac{1}{4}$ and $3\frac{1}{4}$ in. high ; *both finely glazed and rare* 2
- 366 Two others, not so deeply glazed ; the inscriptions indistinct ; $4\frac{3}{4}$ in.
high 2
- 367 Three others, similar to last ; *one very good* 3
- 368 Three others, similar, with names of *Nesi-pai-neferti* and *Auset-em-
Kheb* ; $4\frac{1}{4}$, $4\frac{3}{4}$ and $3\frac{1}{2}$ in. high ; *blue glazing* 3
- 369 Two others ; one large ($6\frac{1}{4}$ in. high), with cartouche of Queen *Hont-taiu* ;
the others smaller, with name of *Nesi-pai-neferti* 2
- 370 Two large Ushabtiu Figures with long inscriptions in seven, or eight,
columns, giving the name of *Nesi-tá-neb-asher* ; XXI dynasty ;
 $5\frac{3}{4}$ in. high ; *both blue glazed and clearly written* 2
- 371 Three large Ushabtiu Figures ; two in the usual mummiform character,
the third with fine glazing, has the right arm bent and the left
hanging by the side ; *inscriptions undecipherable*, $6\frac{1}{4}$ to $5\frac{3}{4}$ in. high 3

- 372 USHABTIU FIGURES, IN FAÏENCE, *found in a tomb at Hawara*. Two large Ushabti Figures with the name of the priestly scribe, HERUTA; *each about 8½ in. high*; the glazing decayed, the figures very carefully modelled and the inscriptions, in incuse characters, arranged in nine vertical lines; *both fine specimens* 2
- 373 Two others, *similar*; *one on ebonized plinth* 2
- 374 Two others, *similar* 2
- 375 Two others, *similar* 2
- 376 Two others, *similar* [Pl. II] 2
- 377 Two others, *similar* 2
- 378 Two others, *similar* 2
- 379 Two others, *similar* 2
- 380 Two others, *similar* 2
- 381 Two others, *similar* 2
- 382 Two others, *similar, but somewhat smaller* 2
- 383 Two others, *similar* 2
- 384 Two others, *similar* 2
- 385 Two others, *similar* 2
- 386 USHABTIU FIGURES, IN FAÏENCE; *of varied style and period*. Two Ushabti Figures; XXVI dynasty; each with hoe, mattock and basket; no inscription; *6½ in. high*; light turquoise glazing; *very fine* 2
- 387 Three Ushabtiu Figures; one, without inscription, *7¼ in. high*; the others, inscribed, *7½ and 6½ in. high*. And two smaller Figures with inscriptions; *all with greenish glazings*; *the larger piece has had the name of the deceased obliterated (with a filling of slip) in ancient times* 5
- 388 Five small Ushabtiu Figures; *6¼ to 3¾ in. high*; three inscribed 5
- 389 Four small Ushabti Figures, all inscribed; *5½ to 4¾ in. high*; the smallest bears the cartouche of King *Uah-ab-Rah (Apries)*; XXVI dynasty; *all fine, varied glazing* 4
- 390 A blue glazed Ushabti Figure, with cartouche of King *Psemthek (Psammetichus)*; XXVI dynasty; *6½ in. high*. Another, *5 in. high*; with the cartouche of King *Uah-ab-Ra*; XXVI dynasty; *both fine and rare* 2
- 391 Ten small Ushabtiu Figures; six with inscriptions; *5 and 4 in. high* 10
- 392 Ten similar Figures; six with inscriptions; *varied glazings* 10

- 393 Nine Ushabti Figures, with painted inscriptions ; $5\frac{3}{4}$ to $3\frac{1}{4}$ in. high ;
some from *Dehr-el-Bahari* 9
- 394 Nine others ; $4\frac{3}{4}$ to 4 in. high ; eight with painted inscriptions and
one plain, with fine blue glazings 9
- 395 Eighteen small Ushabtiu Figures ; all inscribed ; *varied glazing* 18
- 396 Twenty others ; mostly uninscribed ; *varied size and glazing* 22
- 397 Two small Ushabtiu Figures of terra-cotta ; roughly moulded and
painted and varnished ; $4\frac{1}{2}$ in. high ; another, carefully modelled in
terra-cotta ; the details and inscription painted on in black ; $4\frac{1}{4}$ in.
high ; *all very rare* 3
- 398 A small Ushabti Figure with white glazing ; the face and hands in red
and the wig, lettering, etc. in dark purple glazing ; 5 in. high.
Another, $4\frac{1}{2}$ in. high ; with similar polychrome glazing in white,
red and black ; *both very rare* 2
- 399 Five small Ushabti Figures without inscriptions ; all with very fine
light blue glazing ; one with the wig coloured a deep blue 5
- 400 Five others, similar to pieces in last lot ; two have inscriptions running
down the support at back of figure ; *all fine* 5
- 401 Two fine Ushabtiu Figures ; $7\frac{1}{4}$ and $6\frac{1}{4}$ in. high ; each inscribed and
with fine coloured glazings of blue 2
- 402 A very fine and large Ushabti Figure ; $9\frac{1}{2}$ in. high ; a mattock and hoe
in the hands and a basket slung from the shoulder ; the inscription
gives the name of the deceased ; *in very hard faïence with light
green glazing ; valuable and rare* 1
-

THIRD DAY'S SALE.

PERSONAL ORNAMENTS, FIGURES, &c.

IN GOLD AND SILVER.

LOT

- | | | |
|-----|---|---|
| 403 | A VERY FINE NECKLACE of sard, amethyst, garnet, paste, faïence and gold beads, with a number of gold pendants attached; the pendants shaped as vases, the horns amulet, seated ape, bee, hawk with double crown, two uræi on discs, two hippopotami holding the buckle ornament, Thoueris, double crown and " <i>neb</i> ," crocodile, fish, etc.; the whole found on the mummy of a lady named <i>Auset-neferti</i> ; XVIII dynasty [Pl. VI] | 1 |
| 404 | A FUNEREAL NECKLACE with beads of stone, gold and paste, and small roundels of thin gold filled-in with terra-cotta; amongst the beads two scarabs, in amethyst and faïence, and a very remarkable cowroid with a Mycenaean design | 1 |
| 405 | A small NECKLET of flexible gold wire; a circular medallion of open-work at one end; <i>very fine</i> ; <i>late Greek Period</i> | 1 |
| 406 | A similar NECKLET and medallion; longer and heavier; <i>very fine</i> | 1 |
| 407 | Another; an open-work medallion at each end, the fastening hook missing; <i>very fine</i> | 1 |
| 408 | Another, with one medallion only; the side loop broken by wear; <i>also very fine</i> | 1 |
| 409 | Another, also of same pattern; <i>very fine</i> [Pl. VI] | 1 |
| 410 | Another, with medallion at end, and a small drop pendant of open-work attached to chain; <i>very fine</i> [Pl. VI] | 1 |
| 411 | Another, also with open-work medallion and drop pendant; <i>very fine</i> | 1 |
| 412 | Another, similar to last; <i>also very fine</i> | 1 |
| 413 | Another, the chain of heavier make, the medallion of larger size; <i>also very fine</i> | 1 |

- 414 A GOLD NECKLET with wire links, a boss-shaped medallion at the end, a small pendant—head of Serapis—attached; *Roman date; very fine* 1
- 415 A similar NECKLET, the pendant shaped as a figure of the infant Bacchus; *Roman date; also very fine* 1
- 416 A NECKLET with links of thin gold wire; a large medallion with repoussé head of the Gorgon Medusa at the end; *very fine* 1
- 417 A similar NECKLET, with two drum-shaped links at the end; the medallion, with a fine head of Medusa, smaller than preceding; *very fine* 1
- 418 Another, of similar style to last piece; the drum-shaped beads and the medallion large; *also a fine specimen* [Pl. VI] 1
- 419 A gold NECKLACE, the chain of similar style to preceding; the ends attached to a massive ring-shaped mount (formerly set with a stone or cameo); the medallion with repoussé head of Hercules (?) and a pierced outer border of leaf design; *late Roman date* 1
- 420 A VERY FINE GOLD NECKLET of twenty-seven gold beads of four-sided oval shape; the end pieces of long conical form; *Byzantine period; extremely rare* [Pl. VI] 1
- 421 A VERY FINE NECKLET of irregularly shaped beads in matrix of emerald linked together with gold wire; on the chain is a loose bar or slide ornament, formed as two rings with plasma and pearl beads; at the end is an open-work medallion; *a very choice specimen; the stone beads of unusually good quality* [Pl. VI] 2
- 422 A small NECKLET, with plasma and garnet beads and small links set with garnets and sapphire; *Byzantine (time of the Gothic occupation?); very rare* 1
- 423 A massive ARMLET, the band plain and with slight ridge in centre; the ends of wire, coiled around the band and forming a slide; *late period; very rare* [Pl. VII] 1
- 424 A similar ARMLET, the band flat; *same period; very rare* 1
- 425 A child's ARMLET, of similar construction but with plain wire band; *same period; very rare* 1
- 426 A massive ARMLET, of similar type to preceding, but with hoop formed of two wires twisted together; *same period; a very unusual specimen* [Pl. VII] 1

- 427 AN EXCEEDINGLY FINE ARMLET OF GOLD, of unusually large size ; the band formed by a tight coil of hollow reeds, spirally twisted together and capped at the ends ; to the caps is hinged a central ornament formed of two lions' heads, joined together by a large ball fastened to the lower jaw of each head ; *Greek period ; an extremely rare and very fine specimen* [PI. VII] 1
- 428 A smaller ARMLET ; the flexible loop consisting of a hollow coil of fine wire, closely twisted together and fastened to two ram-head terminals ; *of Greek work and very fine and rare* [PI. VII] 1
- 429 A similar ARMLET ; the ends formed by two serpents' heads ; *not so finely preserved as last* 1
- 430 A VERY FINE AND MASSIVE ARMLET ; formed as a serpent ; the head and tail very finely chased ; late Greek or Roman period ; *in perfect condition ; very rare and valuable* [PI. VII] 1
- 431 A similar ARMLET ; of much lighter make and *somewhat worn ; rare* 1
- 432 Another ARMLET of similar design ; the hoop formed by a twist of two wires ; the head and tail beautifully chased ; same period ; *a choice and very pleasing specimen* [PI. VII] 1
- 433 A child's ARMLET ; a broad band of thin gold with repoussé design, possibly in imitation of bead work ; a large amphora forms the central decoration ; *late Greek period ; very rare* 1
- 434 A string of twenty-six small oval Beads in hollow gold ; oval, some with granulated ornament ; *Greek period* 1
- 435 A pair of remarkable disc-shaped Ornaments in beaten gold ; of unknown use ; *irregular form, about 4 in. by 3½ in.* ; the centres slightly sunk and the surface pierced with a reticulate pattern ; the borders plain and slightly rounded. The discs appear to have been suspended from a large hole in the upper part of the pierced centres : it has been suggested that the pieces may have been hung over the ears or eyes ; *very interesting and probably unique* [PI. VI] 2
- 436 A pair of large EARRINGS, in gold ; hollow ; a string of small pearls attached to the front of the hoops with wire ; at the bottom, a large triangular pyramidon of granulated work ; *very fine* [PI. VII] 2
- 437 A pair of gold *Earrings* with four small pearl pendants attached to a straight bar ; a disc at the base of the loop. Another pair with single drops of pearl and garnet beads ; *both fine* 4

- 438 A pair of gold *Earrings*, with two pearl drops suspended from a double crescent ornament ; a third pearl at the base of the loop. Another pair with single pearl drops and pearls near the fastening ; *both fine* 4
- 439 A pair of gold *Earrings*, each with two large pearls hanging from a straight bar ; one has a third pearl strung on the end of the wire loop, on the companion piece this is missing 2
- 440 A pair of gold EARRINGS, each piece with four pendant pearl and amethyst drops attached to the simple hoop by long chains ; *very fine* [PI. VIII] 2
- 441 A pair of gold *Earrings*, with large hollow balls at the ends and a disc above 2
- 442 Another pair of *Earrings* ; of similar design 2
- 443 A pair of large *Earrings*, with a goat's head at the end ; and four beads of gold, plasma and onyx on the hoop ; *Greek period* [PI. VII] 2
- 444 Two pairs of *Earrings* ; the hoops of twisted wires and with head of bull or antelope at the ends ; *Greek period* 4
- 445 Two pairs of *Earrings* ; similar to last pieces ; all with head of bull at end of the twisted wire hoops. And a pair of child's Earrings with small cabochon garnets set at the ends of the hoops ; *all of the Greek period* 6
- 446 A pair of small Figures of Cupid—pendants from earrings ; each shown as flying and playing a syrinx (or Pan pipes) ; *Greek period ; very finely made and rare* 2
- 447 A pair of gold *Earrings*, a string of small pearls attached to the crescent-shaped hoops. Another pair with small cloisons of enamel on the front of the flat hoop. Another, with vase-shaped pendants of moulded paste. Another pair with small discs of spirally coiled wire on sides of hoops 8
- 448 A pair of gold *Earrings* ; the lower part of semi-circular form with T-shaped ornament of filigree and beaded border around the edges ; *Byzantine period* [PI. VIII] 2
- 449 Seven pairs of small *Earrings*, in gold ; all of simple design ; *some of very early date* 14
- 450 Six *Earrings* with heads of Griffin, goat or bull at the end of the hoop ; another with figure of Cupid ; another with gold and stone beads on the hoop ; and the head of a dolphin from a similar earring ; *all of Greek period* 9

- 451 Fourteen *Earrings* of varied pattern; all with pendant drops in gold or stone 14
- 452 Twenty *Earrings* of varied type; *some very interesting* 20
- 453 A pair of very early gold *Earrings*, the hoops formed by four slender tubes fastened together side by side; a similar pair of *Earrings* in very pale electrum; and a pair of *Hair-rings*, of hollow gold; *all from Abydos* 6
- 454 A pair of very early *Earrings*, in gold; and four *Hair-rings* of bronze thickly plated with gold 6
- 455 A gold *Finger Ring*; with double-hoop and bezil formed of two cartouches surmounted by tall feathers; in the ovals incuse figures of *Isis* and *Neheb-ka*; *Roman date*; *very rare* 1
- 456 A gold *Finger Ring*; double hoop; an incuse figure of *Osiris* on one of the bezils, a figure of *Isis* on the other; on each shoulder, *Uraeus* with horned disc over head. Another, the hoop formed by a double coil of wire with a bust of *Serapis* on each end; *both of Roman period*; *the first piece very fine and rare* 2
- 457 A gold *Finger Ring*; the double hoop of wire, with bust of *Serapis* or *Isis* at the ends. And a crescent-shaped *Pendant* of gold, a *uraeus* in relief on the broad loop; *Roman period*; *both fine and rare pieces* [Pl. VIII] 2
- 458 A massive gold *Finger Ring*, the shoulders straight and flat; another of lighter make with ornamental hoop; both with plain bezils. Another, the small bezil engraved with an incuse head of a helmeted warrior; *the last of Greek period, the others Roman* 3
- 459 Three gold *Finger Rings*; two with plain bezils, the third with the name ΦΥΛΛΙΟ in dotted letters; *all of Roman date* 3
- 460 Five small *Finger Rings*; all of light make and in gold; varied patterns; *Roman date* 5
- 461 Three gold mounted *Finger Rings*; one with cowroid engraved with prenomen of *Thothmes III*; another with a small glazed scarab; the third with a small oval tablet with designs of (*a*) *sistrum* and *uraei*, (*b*) united *uraei* of Upper and Lower Egypt; *all very interesting pieces* [Pl. VIII] 3
- 462 Five small *Finger-Rings*, in gold; one set with a plasma bead in a raised bezil of open-work; another with a green paste; another with a cabochon garnet; another with a sard scarab; and a fifth with an *intaglio* (figure of *Serapis*); *all interesting pieces* 5

- 463 Two Finger-Rings of hollow gold ; one with an ornamental border of fine solid filigree-work and set with a cabochon garnet ; the other set with a paste intaglio. Two others, both of gold, each set with a small amethyst. And a bronze Key-Ring 5
- 464 A SMALL PENDANT ORNAMENT, in the form of a human-headed Hawk with outstretched wings — the “BA” bird, or soul of a deceased person ; of gold ; $2\frac{1}{2}$ in. long ; the upper side of the wings with small delicately-made cloisons, shaped to represent the feathers of the bird, and finely inlaid with pieces of lapis, turquoise, paste, etc. ; the under side shows the head, body and tail of the bird and has two loops attached to the ends of the wings ; *an extremely rare and valuable object* [PI. VIII] 1
- 465 A small *Pendant* of gold ; of cylindrical form and capped at the ends ; on the front and loop ornamental bands of granule work ; from *Thebes* ; *very fine and rare* [PI. VII] 1
- 466 Twenty-five minute Pendant Ornaments in gold, from a necklace. A fragment of a Necklet with small plasma beads and diamond-shaped plates of gold. And two small Ornaments shaped as papyrus flowers, with inlays set in small cloisons ; *the last pieces of very fine work and rare* 28
- 467 A card mounted with thirty-two Ornaments stamped in thin gold, part of the decorations of a mummy ; the objects consist of narrow bands of gold, two shaped covering plates for the eyes, the gods of the Underworld, the feather of Amen, and a number of amulets from a necklet, including three large plaques with figures of Ra, Isis and Nephthys, Hawks, Vultures, Uraei, the Heart, Tat, and Buckle amulets, etc. ; *a very interesting lot* 1
- 468 A card mounted with six large Ornaments of thin gold, representing beads and filled in with clay or wax ; part of the funereal decorations of a mummy of the Greek period (?) ; *very interesting and rare* 1
- 469 A SMALL SCARABÆUS IN GOLD ; hollow ; the base with design of four uraei, the tails joined by an ornamental knot ; *XVIII dynasty* ; found at *Damanhur* ; *extremely rare* [PI. VIII] 1
- 470 A SMALLER SCARAB IN GOLD ; hollow ; the base inscribed “*Lady of the House, Emdek*” ; found at *Dashur* ; *also very rare* [PI. VIII] 1
- 471 A Funereal Scarab of thin gold (a pectoral amulet from a mummy) ; on the base is an impression from a cartouche (with name of Thothmes III ?). And a small Stibium Vase? in crystal (the base missing) fitted with a gold-mounted pencil in stone ; *both very rare pieces* [PI. VIII] 2

- 472 Four small Scarabs in steatite, etc., all retaining the original gold mounting; another with silver mount; *all rare* 5
- 473 Four small steatite Scarabs; all with the original gold mounting; the base of one bearing the cartouche of Thothmes III; *all rare* 4
- 474 An amethyst Scarab, and a small Figure of a seated Cat, both with antique gold settings. A small Figure of a Frog, in lapis? the back inlaid with three gold lines. And a fine green jasper Scarab, in modern swivel mount, the base engraved with four uraei and four small cartouches with indeterminable signs; *all choice specimens* 4
- 475 A remarkable PECTORAL (?) ORNAMENT with a figure of Amen Ra (or a king), worked in relief on a thin piece of stone or paste, and set in a shallow mount or tray of gold; $3\frac{1}{4}$ in. high by $1\frac{3}{4}$ in. broad; the figure (much shattered and restored in wax) shows the god walking to left, wearing *shenti*, crown, and the tall feathers and disc head-dress; *a very rare specimen* 1
- 476 Two small FIGURES, IN GOLD, OF HORUS and PTAH; *each about 1 in. high*; the first shown walking; the left hand upon the breast, the right arm pendent; the long "lock of youth" hanging from the right side of the head which is covered with a wig; the figure of *Ptah*, mummiform, holding *usr* sceptre in front and with horned disc on head; *both very rare, and the first in very good gold and finely worked* [PI. VIII] 2
- 477 A small gold-mounted Figure of TAURT (or *Thoueris*); in lapis; on the head the feathers and horns symbol *in gold*; between the legs, in front, a piece of thin gold; *very fine and very rare* [PI. VIII] 1
- 478 A small *Pendant* shaped as the scorpion of the goddess *Serq* (or *Selk*); in massive gold and finely chased; *a very rare specimen* [PI. VIII] 1
- 479 Two small *Pendants* shaped as the symbolic eye, or head of the god *Bes*; two others, with a head, in high relief, on the front and the figure of a Hawk on the back; two Buttons, one with plain centre, the other with embossed design (sacred eye, animals, etc.). And an open-work Ornament from a necklace; *all of gold and very interesting* 7
- 480 Three Pendant Ornaments: a large figure of a hawk-headed god (*Ra?*) mummiform and seated; a disc upon the head. And two small Figures of the god "Bes"; all of gold and hollow; *the last pieces very finely preserved* 3

- 481 Two small Pendants; nude male figures with the hands crossed upon the breast, one standing upon the symbolic Eye. Another in the form of a nude female figure; all in gold and hollow; *very rare and interesting* 3
- 482 A Figure of a Hawk wearing the double crown; in very pale gold; hollow and filled in with cement; the back plain. And a similar piece with three lotus stems between two figures of the sacred Ibis; in pale gold 2
- 483 Four small Pendant Figures: two of Harpocrates and two of Aphrodite; *all very well preserved for these hollow figures* 4
- 484 A small Pendant Ornament in *electrum*, shaped as a fish. Another, in silver, shaped as a frog, fitted with delicate cloisons formerly inlaid with stone; one of the inlays, in sard, and part of another, in lapis, remain. And a slide from a Necklet, shaped as a serpent; silver; *all very interesting* 3
- 485 A long Bead of faience with violet glazing, capped at the ends with gold; $2\frac{1}{4}$ in. long; on the front, the name and titles of Ra-ma-neb (Amenophis III), slightly inlaid in black enamel or paste; *a very rare piece* [PI. VIII] 1
- 486 A Figure of *Nofer-Atmu*, IN SILVER; 6 in. high; a standing figure of the god, wearing the usual head-dress of four tall feathers springing from a lotus capital; *thickly coated with oxide; very rare* 1
- 487 A smaller figure of the same God, also in silver; 3 in. high; *also very rare* 1
- 488 A small Figure of Auset nursing Heru; SILVER; $1\frac{3}{4}$ in. high; the goddess shown seated; the horned disc ornament upon her head; *exceedingly rare in this metal* [PI. VIII] 1
- 489 A small Figure of *Nephthys*; SILVER; $2\frac{1}{10}$ in. high; the goddess shown walking, wearing a long close-fitting robe; the double crown upon her head; *a finely finished and extremely rare figure in silver* [PI. VIII] 1
- 490 A small Figure of *Anher*; SILVER; 2 in. high; a standing figure wearing a long tunic and the usual feather head-dress; a long cord in his hands, held in front; *extremely rare in silver* [PI. VIII] 1
- 491 Four very small Figures of Nephthys, Horus and two Cats, all in silver; and a small Amulet of thin beaten silver, the front engraved with a figure of Osiris standing before a table of offerings and the inscription "*Osiris, Lord of Heaven*," 5

- 492 A silver Bracelet; another in bronze; and a small Box with a number of rings and fragments, pendants, etc., mostly in silver 3
- 493 A small Figure of a Man, in gold; from *Central America*; a good specimen 1

FIGURES AND VARIED OBJECTS.

IN WOOD.

- 494 A Figure of *Ausar*, carved from a thin piece of wood; $7\frac{1}{4}$ in. high; of usual mummiform type and wearing the feathered crown of Upper Egypt. And a standing Figure of the jackal-headed *Anpu*, wearing a long tunic and holding a sceptre before him; wood, crudely coloured; $7\frac{1}{4}$ in. high 2
- 495 A very fine and large *Ptah-Seker-Ausar* Figure, on a long stand; in wood, elaborately coloured and gilt; the figure $28\frac{1}{4}$ in. high; the stand measuring $5\frac{1}{2}$ by $16\frac{3}{4}$ in. long by $3\frac{3}{4}$ in. high; the figure of the usual mummiform type; on the front of the stand a model of a wooden sarcophagus with a hawk on each of the corner posts and another on the cover; a very fine and well preserved specimen 1
- 496 A smaller *Ptah-Seker-Ausar* Figure, of wood painted with coloured tempera—yellow, blue, red and yellow; height of figure 17 in.; length of stand $7\frac{1}{2}$ in.; a long inscription down the front of the figure gives the name of *Amen-ar-desu*; *XXII dynasty*; in the front of the stand a deep sinking containing mummy linen and fitted with a cover shaped as a hawk; a fine specimen and very well preserved 1
- 497 A similar *Ptah-Seker-Ausar* Figure, but without the stand; wood, painted with coloured tempera; $18\frac{1}{2}$ in. high; also fine and well preserved 1
- 498 A large well-modelled Figure of a Man; in wood, $11\frac{1}{2}$ in. high, with red and white colouring; a wig upon his head, the “shenti” around his waist; the coloured stand appears to be in a sort of coarse plaster; *XVIII dynasty*; *Tel Amarna*; a very fine and rare piece 1
- 499 A very finely modelled Figure, in wood, of a Prince, walking; 11 in. high; the lower part of the legs wanting; a very rare specimen, but badly preserved 1

- 500 A SMALL STANDING FIGURE OF A NUDE MAN—an Official—finely carved in a close-grained wood; $7\frac{5}{8}$ in. high. The head is shaved and appears to have been stained or tinted; the eye-brows and pupils of the eyes are painted black. The right arm hangs by the side, the hand holding the remains of a bow; the left is bent forwards, the hand holding a long staff (*original, as found*). Around the waist is wrapped the usual pleated *shenti*; the left leg is slightly advanced. The arms and the forepart of each foot are separately made and attached with wooden pins; *Beni-Hasan*; *XII dynasty* [PI. IX] 1

* * * *This most remarkable and exceptionally finely preserved figure was found by Professor Garstang in his excavations of 1904. It is very carefully made; the anatomical features are thoughtfully, but conventionally, expressed; it is unquestionably one of the finest known specimens of wood carving of the very early period to which it belongs—about 2300 B.C.*

- 501 A very finely carved Sepulchral Figure in hard wood, 8 in. high; the arms crossed upon the breast; wearing a sleeved garment and a long vestment with projecting fold in front; the heavy wig carefully worked; *a very fine specimen* 1
- 502 A large Figure of Auset (*Isis*), in wood; 11 in. high; the goddess shown kneeling to the front; wearing wig and the throne head-dress; the arms, separately made, are missing; *rare* 1
- 503 Two Sepulchral Figures of Women, carved in wood and coloured with yellow, black and white wash; $9\frac{1}{4}$ and 7 in. high; the smaller piece nude, the larger retaining the original wrap of coarse linen; both of the XII dynasty and from Beni Hasan 2
- 504 Two similar Figures of Women, in coloured wood; 18 and $13\frac{1}{4}$ in. high; both carry a large box or basket on the head; one retains a portion of the original linen wrapping; *XII dynasty*; *Beni Hasan* 2
- 505 Four similar Figures of Men; in wood, painted with red and black wash and wearing a white *shenti*; $10\frac{3}{4}$ to 7 in. high; the larger figures seem to have carried some object on their shoulders; another carries a large basket or bundle on his back; the fourth holds a large vase (?) in his right hand; *all from Beni Hasan* 4
- 506 A Group of Figures, carved in wood; a woman seated beside a large conical object (a cooking furnace?); before her, a man carrying two large jars suspended from a yoke; a larger male figure, an overseer (?) at the corner; *Beni Hasan*; *XI-XII dynasty*; *the whole placed on an irregularly-shaped stand of wood* 1

- 507 A similar Figure of a Man working at a large mash tub ; a water jar in front. Another of a Woman seated before a large (flour?) jar and a kneading tub ; both from *Beni-Hasan* ; *XI-XII dynasty* 2
- 508 A large Figure of a Man carrying the leg of an animal. Another, seated in front and apparently feeding a bull which lies before him ; both *XI-XII dynasty and from Beni Hasan* 2
- 509 A Figure of a Woman (mixing bread?) in a large tub. Figure of a Man, holding a knife or chopper and working at a large jar set before him. And a Figure of a Scribe or Accountant writing on a large tablet held by his left hand ; *XI-XII dynasty ; Beni-Hasan* 3
- 510 An interesting Group of Figures ; carved in wood and painted with coloured washes—the whole forms a Domestic Scene and shows a butcher killing an ox ; men carrying water and grain ; women seated by the side of a furnace or kneading bread in a large tray ; from *Beni-Hasan ; XI-XIII dynasty* 1
- 511 Another Group of Figures ; two women kneading bread on a large tray ; men brewing (?) ; oven or furnace, etc. ; *Beni Hasan ; XI-XII dynasty* 1
- 512 A large SEPULCHRAL MODEL OF A BOAT, manned by sixteen rowers, a look-out and a steersman ; 30 in. long ; the prow is long and shallow, the stern high and projecting well above the heads of the rowers ; a long narrow gangway runs between the rowers—seated two abreast. The look-out stands on the prow ; the steersman, on the stern, is seated behind the stout post to which the steering oar was formerly attached ; the large steering oar and a number of the sweeps and oars, originally tied to the sides of the boat and the hands of the rowers, remain ; the mast and sail are missing ; *XI-XII dynasty ; from Beni-Hasan ; an unusually well-preserved and complete specimen ; the boat of a very interesting and rare type or build* 1
- 513 A Group of two small Figures of Women (?) seated and playing a game on a low table. Another, with Man working on a square block, a Woman seated before him, and another, apparently running away, in front ; the last has the right leg jointed at the knee ; *XI-XII dynasty ; Beni-Hasan* 2
- 514 A large wooden Figure of a Man—a Scribe—with a tablet beneath the arm ; two curious Figures of Men, seated, wearing large projecting wigs ; and two smaller Figures of Men ; *XI-XII Dynasty ; all from Beni-Hasan* 5

- 515 A finely carved Doll ; wood, $7\frac{1}{4}$ in. high ; a nude female figure ; a fillet around the carefully worked wig ; a bead necklet around the neck ; *Abydos ; XII dynasty ; a very good specimen* 1
- 516 A very fine COVER OF A SARCOPHAGUS, with designs painted in colour on the stucco facing ; of the usual mummy-like form, a large bead-work collar around the neck ; the designs represent (1) Thoth, Ra, and the four Amenti gods with a large "Tat," in the centre ; (2) Selk, Isis, Nephthys, Athor and Ra, watching the weighing of the heart of the deceased by Mat ; (3) the mummy of the deceased and the canopic jars, guarded by Isis, Anubis and Nephthys ; (4) the mummified Osiris in the Elysian fields, attended by Thoth and the deceased ; (5) figures of two hawks. Borders around the sides and between the registers with the designs ; inscriptions between the figures ; *Thebes ; a pleasing and very well preserved specimen* 1
- 517 A very large MASK from a Sarcophagus, finely carved and finished from a single piece of wood ; height 18 in. ; width at bottom 19 in. ; a beard attached to the chin ; traces of tempera colouring ; *a very fine and rare piece [Pl. X]* 1
- 518 Two Ends and a Corner Post from a large wooden Sarcophagus ; carved with incuse figures of gods, inscriptions, etc. 3
- 519 A Female Head from a Coffin, finely carved in wood and coloured ; a large wig covers the head and is bound with a broad fillet painted in colour ; on the top are three stems of papyrus, the flowers hanging down in front ; *a very fine specimen ; in glazed case* 1
- 520 A large mummiform Figure, finely carved in wood ; $15\frac{1}{4}$ in. high ; traces of a painted inscription on the back 1
- 521 Six Ushabtiu Figures in wood ; 12 to $7\frac{1}{2}$ in. high ; two of unusual type, from *Mea, XII dynasty* ; another with encaustic colouring —green and black ; another with an incised inscription 6
- 522 Two large Ushabtiu Figures in wood ; 10 and $8\frac{3}{4}$ in. high ; one covered with tempera colouring and with painted inscription giving the name, etc., of the deceased "*Huy, Superintendent of the Workmen*"; the second painted with an elaborate pectoral ; the inscriptions faded. And a smaller Figure, bearded, painted with white, black and yellow wash and with incised inscriptions ; 6 in. high ; *all good pieces* 3
- 523 A finely carved Ushabti Figure in hard wood ; $6\frac{1}{2}$ in. long ; the face with remains of original gilding ; the inscription filled-in with a yellow cement ; *XVIII Dynasty ; a very fine specimen [Pl. II]* 1

- 524 Five Ushabtiu Figures in wood ; $5\frac{3}{4}$ to $9\frac{1}{4}$ in. high ; three of ordinary mummy type, the largest has the lower part covered with bitumen, upon which the inscription has been written ; the smallest is painted with coloured washes and retains the beard 5
- 525 Six Figures of Hawks, in wood, with tempera colourings 6
- 526 A wooden Figure of a Cat ; another of a small human-headed Hawk ; two Models of Fish, one, with a Hawk's head, intended as a mummy case for a fish (?) ; and a Model of a Uraeus with disc, the front richly gilt 5
- 527 A large Figure of a seated Jackal (Anubis), carved in wood and painted ; 17 in. long ; on ebonized stand 1
- 528 Two Mason's Mauls or Mallets, one, of very early date, from *Beni-Hasan*, the other from the *Fayoum*. And a wooden Capital, lotus shaped, found in a very early tomb at *Beni-Hasan* 3
- 529 A pair of Models of Sandals, in wood ; the bands of papyrus covered with stucco ; and a Head-rest, finely made in wood ; the first from *Beni-Hasan* 3
- 530 A remarkable TRIAL-PIECE OF AN ARTIST, A MAKER OF AMULETS AND INLAYER of stone in wood ; a large wooden panel, about $15\frac{3}{4}$ in. long by $9\frac{1}{2}$ in. high, with representations of various amulets arranged in four long rows. Most of the symbols are filled in with a kind of stucco or cement and covered with thin gold leaf—the last, in most cases, very imperfectly shaped to the symbol ; others are inlaid with lapis, felspar, green jasper (?), sard and chalcedony ; in the field over each of these inlays the name of the stone is given in hieroglyphs ; at the end of the last line is an imperfect inscription (signature of the artist ?) *Ra-men-* ; from the *Grenfell collection* ; a unique and most interesting object ; in glazed case. [Pl. XI] 1
- 531 An Egyptian STOOL or CHAIR of wood ; the four corner-pieces ancient, all the cross pieces modern ; of very rare type. And part of the framework of a wooden Box-lid, the centre piece with turned handle, and an inscription with cartouches of Amenophis III and his Queen, Thii ; found at *Tel-Amarna* 2
- 532 A very finely preserved wooden Bow, with gut string, and two long Staves or Walking Sticks of wood ; all found at *Beni-Hasan* 3
- 533 A BOOMERANG, or Throwing-stick, of wood ; at the end of one of the flat sides, the cartouche of the celebrated "hereticking," *Khuenaten* or *Akhnaton* (Amenophis IV) ; from the *Royal Tombs at Tel-el-Amarna* ; very rare 1

- 534 A Scribe's Palette and Pen Holder of wood ; a Staff of Office, shaped as an arm and hand in wood ; three wooden Spindles, one with whorl of ivory ; three Whorls from spindles in stone ; and eighteen Pins, Stibium Rods, etc. in wood, ivory or bone 26
- 535 Two Kohl Tubes of reed ; a Tip-cat, two Balls, and two Whip-tops of wood ; three Toilet Trays of wood, two with covers ; an uncertain object in wood, with cartouche, *Amen-Ra-meri-meri-Ra* (Rameses II ?). And various Fragments of wood 23
- 536 A Draughts Board of wood, 12 in. long by $3\frac{1}{2}$ in. wide by $1\frac{7}{8}$ in. deep ; the chequers on the top arranged in the shape of the "Tat" emblem ; on the bottom, in three rows of ten ; one end is hollowed out to form a receptacle for storing away the men ; found at *Illahan* ; extremely rare 1
- 537 A small oblong Toilet Box of wood ; $2\frac{3}{4}$ in. by 4 in. long ; the top and sides inlaid with thin plates of ivory, bordered with ebony (?) ; a wooden button at one end of both box and cover. And a Kohl Box of wood, $2\frac{3}{4}$ in. high ; square, inlaid with ivory and ebony and pierced with four deep holes for the kohl or stibium ; the cover missing ; *XI-XII dynasty ; from Beni Hasan ; both very good pieces* 2
- 538 A plain oblong Toilet Box of wood, $3\frac{3}{4}$ in. by $5\frac{1}{4}$ in. long ; containing a wooden comb and stibium rod, a bone pin, stone grinder, and a piece of linen : found together in a tomb at *Beni-Hasan ; XI-XII dynasty*. A Toilet Tray of carved wood, shaped as a duck ; $5\frac{1}{2}$ in. long ; on the revolving cover, a figure of a recumbent animal ? *Abydos*. And a cylindrical Toilet Box and cover of turned wood, found at *Hawara ; all interesting* 3
- 539 A PAIR OF DOUBLE PIPES, or Flutes, identified by able authorities as the "*Gingros*," or "*Aulos Gingrianos*" of Graeco-Egyptian writers. They are made of the reed called *Arundo-Donax*, still found in Egypt ; each is about 17 in. long ; one has four finger-holes, the other three. They were played with straw reeds fashioned as is the model in the case, which was prepared by — Finn, Esq., R.A.M., who fitted up the pipes as they now are, and played upon them, when they were exhibited at a meeting of the R. Academy of Music in 1890. These exceedingly rare and most interesting objects, dating back to at least B.C. 600, were found in a large reed case (included in the lot) in the tomb of a lady named *Maket*, at *Beni-Hasan* ; they are probably the finest and most complete specimens known ; in glazed case. 1

* * A long and very learned article on these identical specimens appeared in the Musical Times, of Dec. 1st, 1890.

PAINTINGS, PORTRAIT PANELS, Etc.

- 540 PORTRAIT BUST OF A YOUTH, painted in coloured wax on panel; the eyes large, the nose small and aquiline, the chin long and pointed, the hair short and dark; the bust draped with a tunic and mantle of white material, a dove coloured band passed over the right shoulder; *size about 9½ in. by 17 in. high; in glazed frame with gilt mount; a very fine example* 1
- 541 PORTRAIT BUST OF A YOUTH, in coloured wax on panel as preceding; the hair dark and curly; the face long and pointed, the features delicate and well expressed; the bust draped with a white tunic and toga; a broad band of crimson material passed over the right shoulder; *size about 8 in. by 15½ in. high; in glazed frame with gilt mount; an unusually fine and pleasing example* [Pl. XII] 1
- 542 A VERY FINE PORTRAIT BUST OF A LADY; similarly painted; the face finely rounded, the brows arched; the hair over the forehead and ears arranged in a series of small curls, the long ends appear to be coiled around the top of the head and are fastened with a large pin; beaded rings in the ears, three (?) gold and bead chains around the neck; the shoulders draped with a tunic and mantle of dark reddish-brown material; *size 9¼ in. by 15 in. high; in glazed frame with gilt mount; an excellent example* [Pl. XII] 1
- 543 A VERY FINE PORTRAIT BUST OF A LADY; similarly painted on panel; the face broad and finely outlined; the eyes large and pointed; the nose aquiline; the mouth somewhat large but well-shaped; the hair puffed out around the head, four short curls over the centre of the forehead; pearls (?) in the ear shown (the left); a chain of gold and stone beads around the neck; the bust draped with a tunic, drawn together at the neck with a narrow cord, and a mantle, both of a dull crimson colour; *size, 9½ in. by 16½ in. high; in glazed frame with gilt mount; a fine and carefully executed example* [Pl. XIII] 1
- 544 A VERY FINE PORTRAIT BUST OF A LADY, similarly painted on panel; the face of long oval form with well-shaped eyes; a somewhat thin nose and large mouth; the hair arranged in curls and bound with a wreath, gilt; pearl earrings and two chains of pearl and stone beads or gilt filigree around the neck; the tunic and mantle of dull reddish brown; *size 16 in. by 9 in. high; in glazed frame with gilt mount; a very typical and excellently preserved example* [Pl. XIII] 1

- 545 A very fine Painting on stone—A FUNERAL FEAST—part of the decorations from the tomb of an Egyptian official in Phœnicia; *about* $18\frac{1}{2}$ in. long, by $7\frac{3}{4}$ in. high. On the right, figures of the deceased and his wife seated to left, an attendant by the side of each throne and a group of three women (daughters of the deceased) approaching from the front. To the left are shown two groups of figures representing the family of the deceased—arranged in separate registers; in the upper, seven women (the daughters) seated to right; before them, three female attendants, one playing a harp, another a guitar, and the third sprinkling perfume from a vase. In the lower register are shown the four sons, also seated to right, and attended by three females; in front, a man carrying a large wine jar, and two lightly robed women dancing together. The figures are delicately drawn and carefully painted on a yellow background; the men are coloured red, the women a dull yellow [Pl. XIV] 1

* * * *This unique and most interesting specimen of mural painting is regarded as belonging to the XVIII dynasty, and was discovered near to Beyrout. It was originally in the collection of M. Peretier of Beyrout, and was brought over to England in 1887, by the well-known traveller and collector, the Rev. J. Greville Chester (see labels at back of frame). It was exhibited at the Exhibition of Egyptian Art, in the rooms of the Burlington Fine Arts Club in 1895.*

- 546 Five Cards mounted with decorations in pierced cartonnage, from a mummy; *exceptionally good and well preserved examples*. Another, with fragments of a very fine Hypocephalus, in cartonnage 6
- 547 A piece of fine Mummy Linen, painted with a figure of the mummy-form Osiris and inscriptions, in black; *in glazed frame* 1

BEADS, NECKLACES, Etc.

- 548 Four short lengths of BEADS in chalcedony, garnet, lapis lazuli, jasper, hematite, etc.; one with various symbols—Heart, "Uat" Sceptre, Utchat, Cartouche, Tie or buckle, etc. 4
- 549 Four short lengths of small Beads in chalcedony, amethyst, sard, jasper and vitreous pastes; one with a cowroid bead in original gold mounting—found at *Kahun*; *XIX dynasty* 4
- 550 Two Necklaces of Garnet Beads, mostly of oval shape; a few in sard and hematite included; *Thebes, XVIII dynasty* 2

- 551 A longer Necklace of small Beads ; in bright sard, a few in garnet 1
- 552 A long String of Beads ; mostly in sard, a few in amethyst, etc. 1
- 553 A double String of small Beads in sard and yellow glazed faience ; a few paste beads, sard pendants and two small "Ankhs," *in gold*, included ; *a fine lot, from the Royal Tombs at Dashur* 1
- 554 A similar double row of small Beads in sard ; a few in paste, two sard pendants, two "Ankhs" and two bars *in gold*, included ; *also from Dashur, XII dynasty* 1
- 555 A long String of Beads in sard ; a few in lapis, etc., two small scarabs, and a "horus" symbol *in gold* attached ; *also from Dashur, XII dynasty* 1
- 556 A long String of Beads in sard, with a number of pendants shaped as gods, animals, leaves and flowers ; *Thebes, XXII dynasty* 1
- 557 Two Strings of Beads in varied stone ; agate, amethyst, chalcedony, felspar, garnet, sard, etc. 2
- 558 A long string with a number of Pendants ; mostly in shape of the Hawk and cut in a hard crystalline green stone ; *Tel-Amarna, XXI dynasty (?)* 1
- 559 A String of Beads and Pendants ; in amethyst, crystal, chalcedony, garnet, paste, sard, etc. ; the pendants shaped as the Hawk, the "Leg" amulet, sphinx, etc ; *Tel-Amarna, XXI dynasty (?)* 1
- 560 A long String of Early (Shell ?) Beads ; disc shaped ; two shells attached ; *VII to XI Dynasty ; found by Professor Petrie*. A short String, with long cylindrical Beads in stone, and a few others in sard, etc. Another, with a number of Pendants in sard, etc.—Heart, Eye, Serpent, Pomegranate-flower and other amulets 3
- 561 Four short Strings of Beads in stone and vari-coloured paste 4
- 562 Three short Strings of Beads in stone and paste of varied colour ; some finely made. A double String of long oval beads in light and dark blue faience, with a few larger pieces in amber, jet, etc. ; *interesting and rare* 4
- 563 A String of long faience Beads in blue and green, separated by oval beads in sard ; *very fine colour* 1
- 564 A long String of slender blue faience Beads, separated by small beads in sard ; in the centre a cowroid in original gold mount 1

- 565 Four short lengths of Beads in stone, faience with varied glazings and paste; some with pendants and one with three antique beads in gold 4
- 566 Three longer Strings of Beads, in varied stone, paste and faience 3
- 567 Two Strings of Beads in faience and shell (?). Another, with stone and paste Beads; *XIII dynasty; from Beni-Hasan* 3
- 568 A String, with a number of Beads in paste and stone, and small pendants shaped as gods, amulets, etc. And a String of very small Shells, found in the tomb of Seneferu; *VI dynasty; both good pieces* 2
- 569 Five Strings of long and slender Beads of cylindrical shape; blue glazed faience; *some from Kahun and Illahun; XVIII dynasty* 5
- 570 Six others; blue, green and yellow faience 6
- 571 Six others; similar 6
- 572 Six others; similar; one with a number of varied pendants attached 6
- 573 Five long Strings of Faience Beads; the glazing perished 5
- 574 Six Strings of small circular Beads in faience; nearly all with fine blue glaze; one has an Amenti figure attached; *all fine* 6
- 575 Six others; similar to last; two with scaraboids and large beads; *all of good period* 6
- 576 Three Strings of flat circular beads in green, yellow, red and black glazed faience; a few blue beads included 3
- 577 Three others, with similar beads in white, yellow, red, blue and black glazed faience; *Amenti figures or scarab attached to the strings* 3
- 578 Six Strings of faience Beads of varied shape; mostly with red, green, blue or yellow glazing; some pendants attached 6
- 579 Two Strings of large spherical Beads. Another (a short string), with the surfaces grooved. And a String with a number of large disc-shaped beads; *blue or green glazed* 4
- 580 Six Strings of small flat Beads; the glazing of varied colour 6
- 581 Eight Strings (some short) of varied faience Beads; one with a number of heart-shaped pendants with varied signs incised on back; *an interesting lot* 8
- 582 Eight Strings of varied faience Beads and Pendants; one with scaraboid pendants, very finely glazed 8

- 583 A String of large irregularly shaped Beads of *amber*; *Thebes*. And various small parts of bead necklaces, *with original stringing*; *the amber beads rare* a lot
- 584 A long String of circular flat-edged Beads in glazed red pottery. And a number of large bud-shaped Beads, fancifully strung together; also in glazed red faience; *rare* 2
- 585 Two Strings (one very long) of small yellow and green paste Beads; *finely coloured* 2
- 586 Three Strings of small Beads, in yellow, green and blue paste; one with mask as pendant; *a good lot* 3
- 587 Four Strings of paste Beads; various colours; a few in faience included; one, of very bright green glass, from *Ekmeem* 4
- 588 Two short Strings of large glass Beads, some with mosaic glass inlays; others stippled with pieces of various coloured pastes; *a number of interesting specimens included* 2
- 589 Two large pieces of Beadwork Covering from mummies (re-strung) 2
- 590 Nine Strings of Beads of varied shape and period; stone, faience, paste, shell, etc.; *some with localities noted* 9
- 591 A VERY FINE NECKLACE OR PECTORAL, of beadwork; the central part formed by five rows of cylindrical beads in blue and black glazed faience; the ends formed by thick plates of blue glazed faience shaped as hawks' heads, with outlines in black; *XXI dynasty*; *a very fine and valuable specimen*; *the re-stringing copied from the original arrangement as found* 1
- 592 A Necklace of spherical Beads in amethyst; *from Prof. Petrie's diggings at Nubti*; *very rare* 1
- 593 A Necklace of small Beads, in garnet, sard and faience, with a fish pendant, in base gold, attached; *XII dynasty*; *found by Prof. Petrie at Kahun* 1
- 594 A very fine Necklace of small sard and garnet Beads, with a number of papyrus bud pendants in jasper, and a ram's head, in chalcedony, attached; *Abydos*; *a very fine specimen* 1
- 595 A String of small Beads in varied stone and paste; and a shorter String of faience Beads from *Meröe* 2
- 596 A Necklace of spherical Beads in faience, with fine bluish glazing; *Tel Amarna, XX dynasty*; *an unusually good lot* 1

- 597 A large lot of loose faience Beads of small size, all from the Petrie
diggings at Illahan ; mostly blue glazed *a lot*
- 598 A similar lot *a lot*
- 599 A similar lot *a lot*
- 600 A modern Egyptian Necklace of cowrie shells and glass beads. Another
made of shell or bone 2
- 601 A number of modern Arab and Felaheen Necklaces, etc. ; mostly in
wood or bone *a lot*
-

FOURTH DAY'S SALE.

SCARABÆI, CYLINDERS, SEALS, Etc.

- | LOT | | |
|-----|---|----|
| 602 | Small Steatite Scarabs (4), with names of King <i>Khafra</i> (<i>IV</i> dynasty), Nefer-en-Ra, <i>Hor-nefer</i> , and <i>Nefer-ka-Ra</i> ; others of larger size (2), with names of <i>Nub-ka-Ra</i> and <i>Shesha</i> (<i>XII-XIV</i> dynasty); <i>all very good specimens and rare</i> | 6 |
| 603 | Nine Steatite Scarabs (<i>XII-XIV</i> dynasty), with names of <i>Nub-ka-Kheper</i> , <i>Er-du-en-Ra</i> (?), <i>Ka-aa</i> . . . <i>Hor</i> ; etc.; <i>all good specimens and uncommon</i> | 9 |
| 604 | A very fine Glazed-steatite Scarab; on upper part sphinx and cartouche of <i>Men Kheper-Ra</i> (Thothmes III); beneath, <i>Sma</i> symbol uniting double papyrus and lotus plants (<i>Upper and Lower Egypt</i>); <i>a very finely made and rare scarab</i> | 1 |
| 605 | Three small Scarabs of green-glazed steatite, one with name of <i>Thothmes III</i> , another with name of Amenhotep III (<i>Ra-Ma-neb</i>), and another with name of Amen-en-Ra; <i>all with good glazing</i> | 3 |
| 606 | Six small Scarabs, with prenomen of Thothmes III; varied designs in fields; one in red clay (<i>very rare</i>); <i>all very good</i> | 6 |
| 607 | A large Steatite Scarab, with cartouche of Thothmes III, vulture and winged scarabæus. And nine small Scarabs, with name of same king | 10 |
| 608 | Thirteen small Scarabs, all with name of Thothmes III; mostly with varied subsidiary designs in field | 13 |
| 609 | A very fine specimen of the celebrated HISTORICAL SCARAB OF KING AMENOPHIS III, recording the killing, by the king's own hands, of one hundred and two lions during the first ten years of his reign; the inscription, arranged in eight lines, also gives the honorific titles, prenomen and name of the king, and the name of his queen, <i>Thi</i> ; <i>steatite</i> : $2\frac{5}{8}$ in. long by $1\frac{7}{8}$ in. wide; <i>fine mottled blue glazing</i> ; <i>one of the best specimens known</i> | 1 |

- 610 Two small Scarabs with name *Usr-Mat-Ra-setep-en-Ra* (Rameses II).
Four others with names of Rameses IV. And two blue glazed
Faience Scarabs with name of Meremptah II Siptah ; *all rather*
rare 8
- 611 A small glazed Steatite Scarab with name of *Nefer-cheperu-Ra-ua-en-*
Ra ; Amenophis IV (*Khuenaten*) ; *very fine and rare* 1
- 612 A very fine blue-glazed Scarab with cartouche of *Nefer-cheperu-Ra-*
ua-en-Ra ; Amenophis IV (*Khuenaten*) ; from *Tel-el-Amarna* ;
very fine and very rare 1
- 613 Six small Scarabs with names, *Ra-hotep*, *Nefer-kha-ka-Ra*, *Nefer-Ra*,
Men-cheper-Ra-Setep-en-Ra, *Uadj-en-neferu*, and *Amen-Kheper-*
Setep-en-Ra ; *one in blue terra-cotta* ; *four with the names in a car-*
touche ; *all rare* 6
- 614 Six small Scarabs ; four with names of Queen Hatshepsu, Thothmes
III (?) and IV, and Amenophis II ; *all the named pieces fine and*
rare 6
- 615 Fourteen small Scarabs, mostly with name, etc. of the god Amen ;
varied glazings 14
- 616 Twelve small Scarab Amulets, with varied inscriptions ; *some fine* 12
- 617 A lot of similar Scarabs 12
- 618 Another lot 14
- 619 A very fine XVIII dynasty Scarab, with greenish glazing ; found at
Medum ; on the base, frog, *ankh* and triple-flowered lotus stem 1
- 620 A small but very fine Scarab in green glazed steatite, the wing-cases
inlaid with yellow and blue paste ; an inscription on the base ; from
Tel-el-Amarna ; *extremely rare* 1
- 621 An extremely fine Scarab with excellent blue-green glazing ; on the
base a design of conjoined lotus or papyrus plants, symbolizing the
union of Upper and Lower Egypt ; *a very choice specimen* 1
- 622 Twenty-five Scarabs with figures of various gods, men, etc. 25
- 623 Twenty-three Scarabs of varied size ; the bases engraved with figures
of animals, etc. ; *some fine* 23
- 624 Thirty-two Scarabs, with figures of hawk, duck, scarab, fish, croco-
dile, frog, etc. ; *some fine* 32
- 625 Ten small Scarabs, with blue or green glazings ; varied designs on
bases ; *some fine* 10
- 626 Forty small Scarabs, the bases with scrolls, circles, rosettes, and varied
symbols ; *some fine* 40

- 627 A small Cylinder of very early date, in green serpentine, inscribed with a name (*Usr-thii-dat-...?*). Another, in similar stone, also inscribed with a name (*Heru-meri-ert?*). Another, in green glazed steatite, with names of Usertesen II and III (XII dynasty), reading "*Nutar nefer, Neb (taiu), Kheper-kha-Ra, Se Ra, Kha-kau-Ra*"; *both very good and very rare* 2
- 628 A long Bead, formed as a group of four long slender beads; glazed steatite; inscribed with the names and titles of *Usertesen III* and *Amenemhat III* (XII dynasty). A cylindrical Bead, with figures of two lizards in relief; And a fragment of a Cylinder; *the first piece very fine and very rare* 3
- 629 Twenty-five small Seal Amulets, of oval (10); cowroid (13), or cartouche shape; some with royal names (*Amenophis III, Thothmes III and IV, Men-maat-Ra, etc.*); *some very well engraved* 25
- 630 Five Seals of varied shape in steatite or other stone; four others in glazed faïence. Two small "Button" Seals, and two others with square bases. And four cone-shaped seals of the Persian period, in bone (lion, goat, etc.), glass (sphinx?), faïence (griffin), or hematite (bull and bull's head); *a very rare and interesting lot* 17
- 631 Twelve rectangular Seals or Amulets; seven with cartouches; some with designs in relief on upper sides; *a good lot* 12
- 632 A large rectangular Amulet or Seal, a head of Bes on the back, cartouches (*Thothmes III*) and figures of Bes on base. Nine others of smaller size, some with designs on back; one with name of *Neb-Mat-Ra*, and another (of early date) with name (?) *Ra-cheper-ka-dad*; *a very good lot* 10
- 633 Eight small Seals; the upper part in shape of a hedgehog or frog; *varied devices on bases; in faïence or steatite; an interesting lot* 8
- 634 A Seal, shaped as a small figure of Ptah Socharis; another with figures of two human-headed Hawks; and another with two Hippopotamoi standing back to back; design or inscription on each base; *all good pieces and rare* 3
- 635 An interesting lot of small Seal Amulets; the backs with figure of Isis and Hórus, Bes, man, man's head, sacred eye, ape, goat, hedgehog, hippopotamus, lion, ram's head, duck, fish, frogs; Scarab with ram's head; two Scarabs or Rosettes, etc.; varied symbols or devices on bases; *a very good lot* 30
- 636 Fifteen small Seal Amulets, similar to pieces in last lot; *very nicely preserved and mostly with very good glazing* 15

- 637 Scarab in red jasper, with name of Heruemheb (*Zeser-Cheperu-Ra-Setep-en-Ra*). Another, in sard, with figures of Bes and lion and uraeus. Another, in green jasper, with figures of hawk, ibis, and phonetic signs 3
- 638 Three Scarabs in hard stone—sard, green jasper, or green porphyry; all inscribed. And a small green jasper Bead, shaped as the symbol of Bast; the base with seated figure of the goddess 4
- 639 Three stone Scarabs, inscribed. Six very small Scarabs, Cowroids, etc. in sard, agate or jasper; And four Scarabs in opaque blue or clear crimson glass, from *Melawi*, all with designs; *an interesting lot* 13
- 640 A large Scarab in amethyst, and six others, of smaller size, in amethyst, sard, lapis and green jasper; *all plain* 7
- 641 Eight small Scarabs in amethyst, lapis, felspar, green steatite, etc.; *all plain* 8
- 642 Twelve small Scarabs in hard stone (some of very small size); four others in glazed faience; and a larger one in a fine piece of clear amber, from *Komelakmar*; *the last exceedingly rare* 17
- 643 Three large flat Pectoral Scarabs from mummies, in glazed faience and with wings attached at sides; three others *without* wings, one in blue earthenware, another with remains of painted designs on back. A large Pectoral Scarab in faience; of different style from preceding, the legs shown at side. And eleven small Scarab Amulets, showing the natural form of the beetle, the legs gathered up on the under side; *all in faience, some very fine* 18
- 644 A VERY FINE PECTORAL, or "Heart," SCARAB, in green hornblende (?); $2\frac{5}{8}$ in. long by $1\frac{7}{8}$ in. wide; the base inscribed with a chapter of the "Book of the Dead," written in eleven lines; *a very fine specimen* 1
- 645 A SIMILAR SCARAB, beautifully worked in a piece of OBSIDIAN, but broken and repaired; $2\frac{5}{8}$ in. long and $1\frac{5}{8}$ in. wide; the inscription arranged in eleven lines; *a very fine specimen and especially rare in this material* 1
- 646 ANOTHER, in blue paste (?) imitating lapis lazuli, and retaining the original frame in bronze; the inscription in ten lines; $2\frac{3}{8}$ in. long by $1\frac{5}{8}$ in. wide; *also a very rare specimen* 1
- 647 Five large Pectoral Scarabs in hard stone; $2\frac{5}{8}$ to 2 in. long; all good specimens; without inscriptions 5

- 648 Eight smaller Pectoral Scarabs in varied stone ; another, in soapstone, with inscription on base. 9
- 649 Seventeen small Scarab Amulets, mostly showing the legs on the lower side ; in sard, lapis, hematite, agate, felspar, etc. ; four have the head of a hawk attached to the beetle body ; a fifth has the head of a bull ; *a very good lot ; the latter pieces very rare* 17
- 650 A similar lot of Scarab Amulets (25) ; mostly in hard stone and some very finely finished 25
- 651 A Fragment of hard faience with name of Amenophis III ; a blue glazed Plaque with inscription of Khuenaten ; a long pierced Tablet with cartouche of *Uah-ab-Ra* (Apries) ; and a Cartouche with name of Nectanebo. Four small Tablets of stone with name of Amenophis II, a stone Seal, a small stone Tablet with figures of two gods, and a small Fragment of very hard green faience engraved with a long inscription 11

MISCELLANEOUS ANTIQUITIES.

- 652 A REMARKABLE FIGURE OF THOUERIS, in ivory, $5\frac{1}{2}$ in. high ; an erect figure of a hippopotamus with the arms and breasts of a woman ; *very well-preserved and exceedingly rare* [Pl. II] 1
- 653 A remarkable Handle finely carved in ivory ; on one side a kneeling figure of a Prince ; on the other three bands of inscriptions with cartouches of Seneferu, Men-kheper-Ra, and Ra-aa-kheper-ka 1
- 654 A pair of Goat's Horns ; found in a tomb of the XII dynasty at Beni Hasan ; *extremely interesting ; mounted as a trophy on a wooden shield* 1
- 655 Three primitive Dolls, in light-coloured pottery ; 6, 5 and $4\frac{1}{2}$ in. high ; all formed as nude female figures with holes pierced at the back of the head for attaching a wig ; two carry a necklace around the neck ; *from Beni-Hasan ; very early* 3
- 656 Two early Dolls, similar to preceding pieces ; $6\frac{3}{4}$ and $2\frac{1}{2}$ in. high. Another, in limestone, of later type and better modelling ; $3\frac{3}{4}$ in. high ; and a small Doll, in unbaked clay, the eyes formed by two small beads 4
- 657 A Doll, carved from a thin piece of bone, $4\frac{3}{8}$ in. long ; *Ethiopic*, XXIII dynasty. Two others, of different style ; $3\frac{3}{4}$ and 3 in. long ; *interesting, the first piece very rare* 3

- 658 Three similar Dolls ; all of bone, $3\frac{5}{8}$, $3\frac{1}{2}$ and 2 in. long ; one Ethiopic, XXIII dynasty as in last lot ; *one imperfect* 3
- 659 A small Drinking Cup, of thin bronze ; the exterior ornamented with incised calyx and scale ornament. Two small Drinking Cups, of terra-cotta, *very extensively restored*. And a number of green, white and red glazed Faience Beads strung together ; *all from Prof. Garstang's diggings at Meröe ; an interesting lot* 1
- 660 A large Ushabti Box of wood with designs on each side in coloured tempera ; three Masks in cartonnage, from mummies, coloured and one with the face gilt ; fragments of Mummies (hand, foot, &c.) ; part of the Scalps of two Mummies with hair attached ; fragments of Coptic Embroidery including two Socks ; rush Sandals ; Mummy Fruit, &c. ; *a large lot*
- 661 Three Combs in wood and ivory ; two Scratchers of bone ; a number of Armlets, &c. in ivory and tortoiseshell ; two bone Piercers ; Pins in bone and wood ; a small ivory Plaque with design of hawk and hare ; and various Fragments in bone and wood ; *a lot*
- 662 Two Kohl Tubes in bone ; another in wood ; a small Toilet Vase in turned bone (*imperfect*) ; and two Kohl-sticks in hematite and another in wood 7
- 663 Six small Figures of the *Amenti*, or gods of the underworld ; a Figure of the crested Ibis and another of a Hawk ; all in wax 8
- 664 Six Cards mounted with specimens of Egyptian linen, Coptic embroidery, &c. And two Cards mounted with beads ; *some of the embroidery of very fine work* 8
- 665 Two Wads of Papyrus, with writing in black paint. And a piece of ornamental Leather Work—yellow and red—from the outer casing of a mummy, with impressed design of Isis and a king and the names of *Osorkon II* (XXII dynasty) 3
- 666 A Box containing about forty Phallic and obscene Figures in terra-cotta, faience, stone, &c. ; two Lamps included 40
- 667 A number of terra-cotta Moulds, fragments of various objects and figures in glazed faience, terra-cotta reliefs (one on velvet mount), &c. And parcels of Beads, and fragments of Faience found at Meröe ; *a lot*
- 668 A large Cylinder-Seal of early Babylonian (?) style ; engraved with figure of a man standing on an altar placed between four goats, and a cuneiform inscription in six lines ; *crystalline white stone* 1

- 669 A large Cylinder-Seal, in drab coloured stone, engraved with six figures of gods and votaries and an inscription. And a small Assyrian Contract-Tablet of roughly baked clay 2
- 670 Twelve small Babylonian and Assyrian Cylinder-Seals; in chalcedony, hematite, serpentine, &c.; two inscribed; *mostly worn* 12
- 671 Eighteen small Intaglios, unmounted, in sard, sardonyx, plasma, &c. A Scarab in schist and two others in glazed steatite (*false*). And a Sassanian bead Seal; *mostly of Roman date* 22
- 672 Three Gnostic Intaglios, with figure of Venus, head of Serapis, Isis and Hapi standing on "pot of Sin"; all with inscriptions. Three small Intaglios with varied designs and inscriptions. A square Bezil from a silver ring, and an oval piece of Soapstone with incised designs; *both late Egyptian*. And a large (Gnostic?) Talisman with inscriptions and figures of a lion and sun, and crab and crescent; *all interesting pieces* 9
- 673 Three Intaglio Rings, gold; *chalcedony*, with figure of Jupiter Victor; *chalcedony*, man-headed sphinx; *lapis*, lion and scorpion 3
- 674 Four Intaglio Rings; two in *sard*, Serapis seated, or bird; *amethyst*, Cupid setting two cocks to fight; *chalcedony scaraboid*, sphinx 4
- 675 Four Arab Rings; two set with stones and another with a metal plate, all engraved with *Cufic* inscriptions; the fourth set with turquoise and garnet; and three Scarabs in sard or mottled jasper (?) 7
- 676 An old Arab Bracelet with an inscribed lapis seal, or amulet, and two facettied iron pyrites set in box mounts of silver. Another with three large plaques of inscribed sard, similarly mounted. An Arab Ring of silver, set with a circular piece of jade engraved with Arabic characters geometrically arranged. A very large bronze Ring set with pastes and a steel bezil bearing the arms of the *De Medici* family. And two large Arab Amulets of dark steatite, with magic square, &c. 6
- 677 A small gold mounted Fob Seal set with an intaglio in red jasper. Another, well mounted, with large intaglio in chalcedony—Diana seated. And a curious Arab Seal in lapis, engraved with a *cufic* inscription and mounted in gold 3
- 678 Leda and the Swan; a very finely carved Relief, in stone and mounted in gold as a ring. And a finely cut relief—Head of a Maenad, in white stone 2
- 679 Three Athenian Tetradrachms of archaic style; and a mutilated Double Shekel of Sidon in Phoenicia 4

VASES, AMULETS, &c.

IN GLASS AND VITREOUS PASTE.

- 680 A small *Amphoriskos*, of opaque light blue glass with striations in white and yellow paste, two handles at sides, $4\frac{1}{2}$ in. high; probably of XXII dynasty; a rare specimen but repaired 1
- 681 A small *Bombylios*, of clear dark blue glass, with striations in yellow and light blue paste, $2\frac{3}{4}$ in. high; Greek period; very fine specimen 1
- 682 A small *Amphoriskos*, similar to last piece and of same period, $2\frac{1}{2}$ in. high; a fine and perfect piece 1
- 683 Another, similar to last, $2\frac{1}{2}$ in. high; a piece broken from the lip 1
- 684 A large *Alabastron*, in blue glass with featherings in yellow and white paste, 6 in. high; Greek period, repaired 1
- 685 Another, of smaller size, $3\frac{3}{4}$ in. high; the surface decayed 1
- 686 Another, of similar form, but with striations in yellow and light blue, 4 in. high 1
- 687 Another, of similar form but of dark sage green glass, with the striations in yellow and light blue paste, 4 in. high; Greek period; very rare colouring 1
- 688 A small *Oenochöe*, of clear white glass with appliqué ornament of scrolls in blue and white paste; and a small *Balsamary* of dark glass with ornamentation in opaque white, of early Arab manufacture; both very rare pieces 2
- 689 Four *Drinking Cups*, and a small *Patera*, all of clear glass; varied localities 5
- 690 Four *Balsamaries*, with long necks and squat bodies; four others, with long bodies, 5 to 7 in. high, all of clear glass; varied localities 8
- 691 Twelve small *Balsamaries*, of varied form; one of blue glass, the others plain; varied localities 12
- 692 Thirteen small *Balsamaries* of clear glass, mostly with long slender necks; one of green glass, another with a large loop handle at side; and a glass Hair Pin; varied localities; the last piece rare 14
- 693 Two very small *Balsamaries* of clear glass; a large Medallion (mask) in clear glass; and six fragments of glass vessels, one with very fine iridisation 17

- 694 A large gourd-shaped Vessel with short neck; two Balsamaries with stout necks and short bodies; *all in very stout glass and of Roman date; all rare* 3
- 695 A small Head of *Athor*, an inlay, and a small Head of Ausar, both in opaque vitreous paste, light blue in colour; Ibis and feather, a relief in greenish paste; and Figures of Jackal (2), frog, and winged scarab, in various coloured pastes; *all interesting* 7
- 696 Eight Pendants, with head of Bes; three small Figures of the same god; and a plaque with Figure of *Anubis*, all in blue glass; and a Figure of the Apis Bull, in yellow paste; *an interesting lot* 13
- 697 Figures of *Osiris, Isis, Thoth, Sekhet, Thoueris*, and Ptah-Seker-Ausar, mostly in blue glass; *a very good lot* 12
- 698 Figures of Nephthys kneeling (*red paste*); the mummiform Ra (*red paste*); Isis (?) with sceptre (*whitish paste*); and head of Bes (*blue paste*); *a very good lot; all rare* 4
- 699 Head of Athor, Figures of Ape and of Ptah Socharis, *all in white paste*; Figure of Osiris, *yellow paste*; and Figures of Isis, Horus, Nephthys, a jackall and bull tied up for sacrifice, *in various coloured pastes* 11
- 700 A large "Tat" Symbol, of blue paste, with small inlays of coloured paste between the bars; and nineteen small Amulets in paste of varied colour—cartouche, tat, buckle, heart, square, symbolic eye, frog, hippopotamus, bird, etc.; *an interesting lot* 20
- 701 Two small Masks in coloured glass; a small cross-cutting from a piece of Mosaic glass; twenty small Beads and Pendants, in coloured glass; six Intaglios, etc., in paste 30
- 702 A remarkable Pendant, shaped as a Ram's Head, in white glass, the horns, ears and eyes of blue glass, the nostrils and eye circle of yellow; a large loop at the back of the head; *a perfect and very rare specimen* 1
- 703 Seven small Pendants, etc., with male and female heads; another of Christian date with the *Chi-ro* monogram; two small Pendants shaped as vases (*prochooi*); a large Lens of clear glass; and a fragment of a large figure of a Crocodile, in various coloured glass or paste; *mostly of late Greek and Roman periods* 12
- 704 Three very large "Aggry" Beads; *all very good specimens and rare* 3

- 705 A number of small glass Pendants, etc., of varied form and date ;
several Coin-weights, and a pair of Arab glass bracelets included
about 40
- 706 A number of Eyes, inlays from sarcophagi, figures, etc. ; mostly in
stone or paste ; some with frames of bronze, stone, faience, or
wood ; *an interesting lot* 18

GREEK, ROMAN, ARAB & OTHER ANTIQUITIES.

- 707 A small Stele, in marble, 9 *in. square*, recording the setting up of an
altar to Osiris, Serapis, Isis, Anubis, and all other gods and god-
desses, in the reign of Ptolemy Theos Epiphanes (*Ptolemy V?*)
and his queen Kleopatra ; the inscription, in well formed charac-
ters, arranged in eleven lines ; *on ebonized stand* 1
- 708 A Relief in Marble : Herakles and Poseidon ; *about 13½ in. high by*
11 in. wide ; Herakles standing to right, a club in his right hand,
a lion's skin and a cloak hung from the left shoulder ; Poseidon
standing to left, his right leg raised, the foot resting upon a pile
of rock upon which is placed an upright steering oar ; *good Roman*
work, probably of the 1st century A.D. ; in wooden frame 1
- 709 A Relief in Marble : Argos watching his herd of cattle (?) ; *about*
18½ in. long by 13½ in. high ; in the lower field a group of five
cattle, one eating the leaves from a branch of oak ; on an upper
plan, Argos (?) seated on rocks ; behind, hound and a small lighted
altar ; *a very good work of early Roman date ; in carved black*
and gilt frame 1
- 710 A small portrait Head of a Man, worked in a coarse limestone ;
8 *in. high* ; *a roughly finished work of Roman date (2nd century*
A.D.) ; on turned oak stand 1
- 711 A roughly modelled Head of a Mule, in coarse sandstone ; and a Box
containing a number of fragments, etc. in stone and marble *a lot*
- 712 A very fine MARBLE FIGURE OF A PHARAOH wearing the Royal head-
dress and a pleated loin-cloth ; 2 *ft. 6 high* ; *a very fine modern*
work from an antique model 1
- 713 A small *Stamnos* of terra-cotta ; on one side a figure of an andro-
gynous Eros holding a patera ; on the other, a draped woman
holding wreath and toilet box ; *a finely-made vase of late style ;*
S. Italian fabric 1

- 714 A small Amphora, of Greek manufacture, with designs (*in black*) of (a) Dionysos, Satyr and Nymph, (b) three warriors; and two Lekythoi, of similar style, one with design (*in black*) of two warriors and flautist, the other (*red on black*) with figures of Artemis and a Nymph at altar 3
- 715 Three small Amphorae, four small Lekythoi, a Lamp-filler and an Aryballos, all of Greek manufacture, and mostly painted with designs in red on black; and a Rhyton, shaped as a bull's head, in red pottery; *some of fair style and of early period* 10
- 716 Two large Hydriae, of late Greek period, used as cinerary urns, and sealed; a large Vase, of heavy black pottery, and another, of red ware, similarly used as ossuaries 4
- 717 A finely modelled and finished Figure of a Bull, in bronze; Roman period; 3 in. long by 2 $\frac{3}{4}$ in. high; *very fine and in excellent condition; rosso plinth* 1
- 718 A bronze Claw Foot from a Cist; on the upper part openwork figures of two athletes wrestling; archaic Greek work. A rudely modelled Figure of a Bull, *bronze, Roman*; and a Bull's Head, *bronze, Roman, probably from a piece of harness; the first two on giallo plinths* 3
- 719 A small well-modelled antique bronze Figure of Neptune, 3 $\frac{1}{2}$ in. high, a dolphin lying upon the outstretched right arm; *Roman date; black marble plinth* 1
- 720 A small bronze Figure of Hercules, holding club and with lion's skin over the left forearm; *late Etruscan, 4 $\frac{3}{4}$ in. high*; and a small bronze Figure of Cupid, 3 $\frac{1}{4}$ in. high, wearing a long tunic and running; *Roman date; a very rare representation; the first piece on black marble mount* 2
- 721 A small well-modelled and finished bronze Figure of Hercules, crowned with a laurel diadem; the lion's skin over his left forearm, a club supported by his right hand; *fine Roman work; 3 $\frac{1}{4}$ in. high, set on an old XVI century Italian plinth in bronze* 1
- 722 A very finely finished Figure of Jupiter Conservator, holding fulmen, chlamys over left arm; 2 $\frac{1}{2}$ in. high; and a small Figure of a nude Woman (Atlanta) holding apples in her hands; 4 in. high; *the first on black marble base, the other on spa and marble stand* 2
- 723 A very archaic Figure of a Warrior (*early Etruscan*); a finely modelled Figure of Diana the Huntress; and three small Figures of barbarous style; *all of bronze* 5

- 724 Two bronze Figures of the god Amen Ra, and another of the ram-headed Khnemu ; *all false* 3
- 725 A bronze Figure of Chonsu, seated ; another of the goddess Isis (cow-headed) nursing the infant Horus ; *both well-made imitations of the antique ; probably of French make, XVIII century* 2
- 726 A bronze Cup, with finely designed ornament of ivy and vine branches (Pompei ?) ; a small bronze Lamp-filler ; a small Inkstand, shaped as an antique Roman lamp ; two bronze Daggers ; a tall Lamp-stand, with lion feet ; and three Statuettes (one Indian) 9
- 727 A large Askos in bronze ; a copy from the antique. And a Foot wearing a sandal, finely carved in a large piece of giallo antico 2
- 728 Two finely worked bronze Vase Handles ; one with a satyr's head on plate at base, the other with the head of a Bacchante ; *both early Roman* 2
- 729 A very early bronze Fibula ; to the front of the long slender bow is attached a broad flat coil of wire, spirally twisted ; *from Italy ; early Iron Age ; rarely found complete* 1
- 730 A number of base-metal Coins of Alexandria (probably of the time of the Emperor Antoninus Pius), oxidized into a mass. And twenty similar Coins, mostly of later date 21
- 731 A large number of Moulds, used for casting coins ; made from coins of the Emperors Diocletian, Constantius, the Maximiani, etc., mostly of the Roman mint of Alexandria ; *an interesting lot*
- 732 Four small Figures of Children in bronze ; *after antique models*
- 733 The Adoration of the Shepherds ; a large oblong plaque in gilt or lacquered bronze, dated 1561 ; in frame. And a Bowl in repoussé copper (?) ornamented with enamelled studs 2
- 734 A circular Table of old Persian bronze or brass ; *about 2 ft. 3 high ; the table top about 2 ft. 2 diam.* ; finely engraved with figure designs in medallions, arabesque borders, inscriptions, etc. ; *from Egypt* 1
- 735 A pair of very large Arab Vases and Covers in thin beaten brass ; the surface covered with arabesques and figures in medallions in the Persian style ; the domed covers finely pierced ; *height, 35 in. ; greatest diameter, 20 in.* 2

- 736 A VERY FINE OLD ARAB "KURSI," or portable Table ; supported upon six baluster feet ; probably intended for use as a stand for a Kuràn ; of hexagonal form, 2 ft. 8 in. high, the top 1 ft. 5½ in. across. It is constructed of thin plates of beaten bronze or brass, attached to strong uprights and cross-pieces of the same metal by ornamental rivets. In the front side is a small folding door fastened by turn-buckles. The whole of the exterior surface—top, sides, uprights, cross-pieces and feet—is exquisitely engraved with scrolls, geometric panels, borders, etc., in pure Arab style, and with long and varied inscription in Arabic characters—most of the salient members being plated with thin silver. Some of the side pieces are delicately pierced, suggesting that the stand may have been heated, when required, by a tray of embers or a lamp. The inscriptions give the names, honorific titles, etc., of MELIK-EN-NÂSIR-MUHAMMED-KELAOUN, Sultan of Egypt, Syria, Mesopotamia, etc., from A.D. 1294-1341, and also those of his father, Melik-el-Mansour-Kelaoun-Salehi. Forming part of the decoration of the top plate are several small panels with groups of conventionally treated ducks, the badge, or "*renk*," of the Sultan's family—the name Kelouan meaning, in the Mongol language, "a duck." The shelf roughly fitted to the interior of the stand is a modern addition ; it may possibly replace an earlier one [Pl. XV]

* * * This very important object was formerly in the collection of the late General Kennett Gregg Henderson, C.B., by whom it was purchased in 1895, when in command of the British Forces in Alexandria. A long descriptive appreciation of the stand by the Rev. E. J. Davis, of St. Mark's Church, Alexandria, is included.

- 737 An old Arab Tray of bronze, circular, 29 in. diam. ; the upper side very finely engraved with arabesque patterns and inscriptions, and studded with small silver bosses ; *from Egypt* 1
- 738 A set of three long-oval Trays in brass ; *Arab* 3
- 739 A Mask ; a Figure wearing a helmet and holding a fan (?) ; and a square Bell with iron clapper ; all of bronze ; *Benin* 3
- 740 A Club (*patoopatoos*) made from a broad flat bone of a whale ; *South Sea Islands* 1
- 741 Seven plaster Coats of Egyptian sculpture mounted on plush covered boards ; an Arab Whip of rhinoceros hide and a wooden Staff or Club ; an African's Mat of plaited rush and a bag of netted String 11

SHOW CASES.

- 742 A LARGE WELL-MADE SHOW CASE OF EGYPTIAN STYLE; in walnut; about 8 ft. long by 7 ft. 10 high; the upper half of the centre division 9 in. deep, the lower 18 in. deep; the upper side divisions 7 in. deep, the lower 16 in. deep; the projecting parts of the lower half fitted with shallow table cases; *specially made for the late owner, and in excellent condition* 1
- 743 A SMALLER SHOW CASE; walnut; 3 ft. 6 wide by 6 ft. 11 high; the upper part $9\frac{1}{4}$ in. deep, the lower $10\frac{3}{4}$ in. deep; *also well made, and in excellent order* 1

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.

. Place.

Let.

Bronze figure of I. m. hufu (Imhotep).
Seated, holding a papyrus scroll
on the knees, wearing the Shenti or
lin cloth, & collar round neck.
No head but small cap of youth
Scroll inscribed

Im. luteo

born 3 Plak.

Therby.

105.

$5\frac{1}{2}$ hoch

seated, holding scroll on knees

Wearing a long robe with fold, in
front of legs. Eyes enlarged with
enamel. ^{3rd.} Volume inscription on back.

Im. helio

The Creation of State.

Thurber.

104.

5 $\frac{1}{4}$ " high

3. Bronze figure of I. m. kites wearing
loin cloth or Shenti. Shaved head
& fillet. Papyrus scath on the
knees. No inscription.

107. A.

Hot Kinner.

6" high

No. 4. Bronze figure of I. m. ketip wearing
long tunic + scroll on knees with
inscription on by name 𐎓𐎌𐎔𐎕𐎗² 𐎓𐎌
legible Place. Lt. Not known. 107. B

4" high

No. 5. Fine Bronze figure of Imketip, wearing
long close fitting tunic reaching to
the ankles. Head shaved Eyes
encrusted with gold. Scroll on
knees - Votive inscription on scroll.
𐎓𐎌𐎔𐎕𐎗² 𐎓𐎌 I. m. ketip
𐎓𐎌𐎔𐎕𐎗² 𐎓𐎌 𐎓𐎌𐎔𐎕𐎗² 𐎓𐎌 Mrs Sen ertu Ank. ²
𐎓𐎌𐎔𐎕𐎗² 𐎓𐎌 𐎓𐎌𐎔𐎕𐎗² 𐎓𐎌 U. nant pta. Ank
Im. ketip son of Sen. ertu Ank.
Ument pta ank (qwer).

5 1/4 high

No. 6. A small figure of Imketip very
finely cut in black steatite; a
seated figure holding papyrus scroll
on his lap + collar round neck.

On original wooden stand + throne

3 1/2" high.

215

No 7.

H. 1. 2

True Bronze. Statue of the god Ptah (𓂏𓂛);
 a standing mummyiform figure, with
 head shaved & beard braided; holding
 in hands the long Usor staff clasped
 close to breast & right hand holding the
Ankh (𓀀). sign of life - On the breast
 a square breast plate pectoral decorated
 6" high.

Lb

128.

8.

A small bronze figure of Ptah (𓂏𓂛).
 mummyiform figure holding Usor sceptre
 a head collar around neck, head shaved
 & wearing fillet - On original oblong
 marble stand the top hollowed for
 libations & approached by four flight
 of steps - (Very rare). 4 1/4 high

109A.

9.

Small bronze figure of Ptah. Standing
 holding the Usor sceptre & wearing on
 the head the double plume head-
 dress. with star disk in centre.
 4" high.

134(a).
~~109B~~

[Faint handwritten notes at the bottom of the page]

10. Small mummiform figure of Ptah.
holding Was sceptre. $2\frac{1}{2}$ high 134 B.
11. Small mummiform figure of Ptah
holding Was sceptre. $2\frac{3}{4}$ high 134 C.
12. A sceptre or column head imperfect
with figure of Bes standing on top of a
lotus column. figure nude & as if
dancing with right hand raised
Round the column turns a hooded
Cobra uraeus the head rising above the
column by the side of the god.
 $4\frac{1}{2}$ high 109. B.
13. Fine roughly carved figure of Ta Urt or
Thmeris in ivory standing erect with
body of hippopotamus with arms &
breasts of woman & hippopotamus head.
Very Archaic work of Early Dynastic period
We may compare Braccia Thonens in the
British Museum. $5\frac{1}{2}$ high 652.

14.
H. 1. 2

Finey modelled green glaze figure
of Ta. ut. Standing hippopotamus
figure of ~~a woman~~ ^{with hands} of a woman. &
head. dress of same. Ring behind
for suspension. $3\frac{3}{8}$ high.

259.

15.

White faience figure of Ta. ut. The
leg has been inlaid with blue
glaze. slightly chipped at good
work. $3\frac{1}{4}$

260.

16.

Small standing bronze figure of Isio
(Anset) wearing long close fitting
dress. The royal wig on her head
and wears on her forehead, over head
the disk with horns of Hathor. Attached
to the under part of the arms stretched
towards the front are a large pair of
wings Rare work $5\frac{1}{2}$ height

116.

Lot

266.

6266a

266b.

266c.

266d

266e

17. Large blue glazed figure of Tshuti (Thoth)
Human like headed figure wearing the
Shenti. $4\frac{5}{8}$.

18. Slightly smaller do in green glazed
ware.

19. do. do. feet & legs missing $2\frac{3}{4}$ high.

20. Bright blue glazed figure of Thoth.
Wearing horned disk head. dress &
holding Ushabti eyes before breast.
Fine work but feet & legs missing
 $2\frac{1}{8}$ high.

21. Green glazed faience figure of
Tshuti (Thoth) wearing Shenti.
Similar to No 18 but smaller.

$2\frac{3}{4}$ high.

22. Small faience figure of Tshuti (Thoth)
holding (Ushabti) the glaze has worn
away. $2\frac{1}{4}$ high.

Clay and Ivory Figures.

Lot

No. 23

Long thin figure of female in clay legs . 655.
of unusual length - 6" high.

HSW

Ben Hassan

. 24.

Long thin figure of female in clay arms
and hands rudely modelled. Necklace 655-6
heads round neck. 5 1/8 high

Beni Hassan

. 25.

Long thin figure of female. Arms of great
length massive necklace & wig. 655c.

Beni Hassan. 4 3/4 high

. 26.

A figure in thin bone of female very rude
work possibly Ethiopian of XXIIIrd Dynasty 657a
4 2/8 long

. 27.

Long bone figure with pendant ^{beasts} unusually
long legs arm missing 4" 657b.

. 28.

Small thin bone figure of Negro type Hauri
well finished 3 5/8. 657c.

. 29.

Long thin bone male figure of poor work or
bone. 3 3/4 658a

Handwritten text at the top of the page, possibly a title or header.

Several lines of handwritten text in the upper middle section of the page.

A block of handwritten text in the middle of the page, appearing to be a list or a series of entries.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

Lot.

30. Small brown tone figure of female ~~was~~ ^{wears} a
full wig. of much better work. on small 658-6
pedestal 4 $\frac{1}{2}$ high.
31. do do. fine work. Elaborate hair & 1
head dress. Legs missing. 3" high 658-9
32. Tall Mini clay female figure with very
long legs. Necklace. & girdle of beads. 656 a.
6 $\frac{3}{4}$
33. Same Stone figure of female wearing a wig
probably of Early Empire 656 b
2 $\frac{1}{2}$
34. Archaic female figure in Brown Clay. 656 c
3 $\frac{1}{4}$ high.
35. Lump of unworked clay shaped as head
Eyes indicated by beads. 656 d.
1 $\frac{3}{4}$ high

Stone Objects

36. A long oval tray with deep sides of black ^{green} granite
probably used for large quantities of paint
chipped on side
 $7\frac{1}{2} \times 4\frac{1}{2}$ 25^c
37. Painter's palette of black stone square.
 $3\frac{5}{8} \times 4\frac{1}{2}$ 25^b.
38. Paint Muller of mottled granite. 25^c.
 $2\frac{1}{2}$ Cube.
39. Paint Muller of black granite 25^d.
2" Cube.
40. Onyx & Agate. prob. do. $2\frac{1}{2}$ long 25^e.
41. Coarse flint - all a little chipped 4^a.
 $3\frac{3}{4}$ long
From Coptos.
42. Crystalline limestone do from Abydos. 4^b.
4"
43. Two long flint flakes worked on ends 4.
From. Nubia

Let

4

- . 44. Box containing 13 flint scrapers, one
palaeolithic specimen from Assuan, one
from pyramid of Zewerat el Arian.
Others from various sites

45. Arrow spike or spear head of Flint found
at Helwan.

Small ds unfinished (In Box)

. 4.

- AM 2 46. Card with 6 weights & stone in Bronze. 25.

- . 47. Schist paint palette in form of a fish.

5" long. 25.

- AM 2 48. Wooden Kohl Tube. with ribbed sides
and original stick

3 $\frac{3}{8}$ high 662.

- W.H.E. 49. Rough bone ds. with hole for suspension
and. Original haematite Kohl stick

662^a

1 $\frac{1}{2}$ high

- W.H.E. 50. Larger specimen with haematite Kohl
stick

3" high. 662^b.

~~57~~

Bone tablet vase. turned & with perforated
leg handles. Bottom lost

2 1/4 high.

Lot
662 c.

52

52.

Bone containing

2 Stone like figures of Dog headed apes, one
green the other grey.

1 Recumbent Bull in Black & White Jasper.

6 Red Stone figures of the Saenfreid
bull. tied up.

(9 objects).

69.

53.

Long necked Greek vase. with handles.

Alexandria - 6 1/2 high. 203.

54.

Long necked vase decorated with chequer
pattern. probably from Cyprus.

Alexandria 6 1/4 203 a

55.

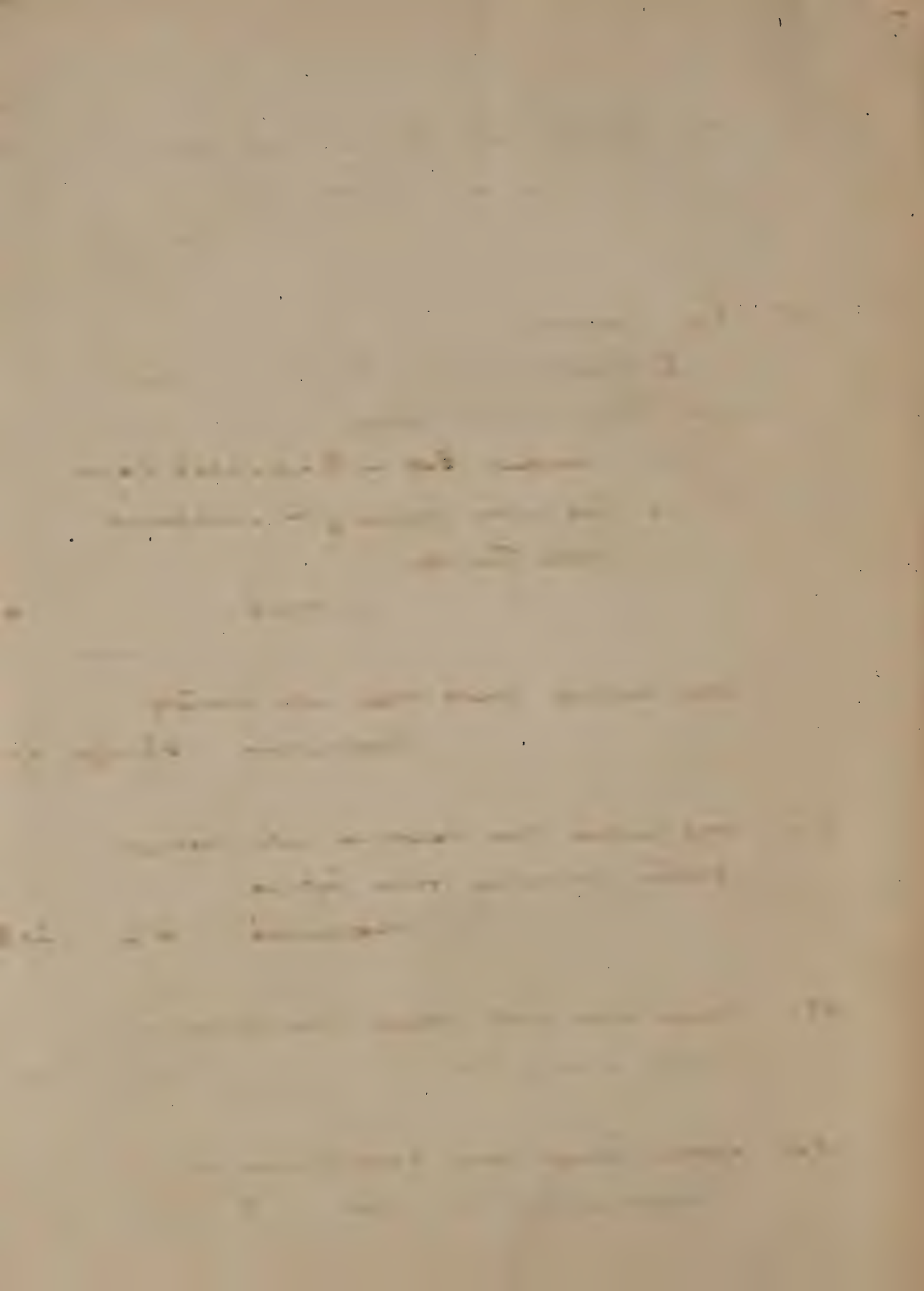
Rough ware dark colored vase decorated
with head of Bee.

7" high 203 b

56.

Large. Rough ware. dark colored vase.
decorated with head of Bee.

8" high 203 c



57. Smaller grey vase with line decoration &
head of Bes 6". 203d.
58. do do with hands at side Rough work.
6" high. 203e.
59. Red Greek or Roman Vase decorated with several
Sticks & lines - unique design.
6". 203f.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the middle of the page, possibly a list or a paragraph.

Small handwritten text or initials on the left side of the page.

Handwritten text at the bottom of the page, possibly a footer or a concluding sentence.

60. Box containing 2 strings of circular & flat beads of red ware some glazed.

299.

60^e Bronze Impiments in Box. 26 pcs

61. Two fish hooks from 18th Dyn. Dynasty.

Two Roman Bronze Arrow heads.

Four Greek do.

43 Spatulae or denture spreaders.

3 Pins.

One Iron Arrow head

Iron Hook.

1 Chisel of Bronze.

1 Needle

2 Pins

3 pieces of Bronze.

1 Flint Flake.

All in Box.

62. Box containing

A red Arab Bracelet with an incised

Lapis lazuli or amethyst & two faceted

gem pyrites set in base silver mounts

Another with three large plaques of incised

Sard, similarly mounted.

An Arab ring of silver set with circular

pieces of Jade engraved with Arabic characters

646

to the contents of the 2nd & 3rd of October - that
the same have been done.

George Thompson in 1840.

1. The first of the series from the 1st of January to the 1st of February 1840. The second of the series from the 1st of February to the 1st of March 1840. The third of the series from the 1st of March to the 1st of April 1840.

4. The fourth of the series from the 1st of April to the 1st of May 1840.

5. The fifth of the series from the 1st of May to the 1st of June 1840.

6. The sixth of the series from the 1st of June to the 1st of July 1840.

7. The seventh of the series from the 1st of July to the 1st of August 1840.

8. The eighth of the series from the 1st of August to the 1st of September 1840.

9. The ninth of the series from the 1st of September to the 1st of October 1840.

10. The tenth of the series from the 1st of October to the 1st of November 1840.

11. The eleventh of the series from the 1st of November to the 1st of December 1840.

See in 1840.

to the contents of the 2nd & 3rd of October - that

the same have been done.

George Thompson in 1840.

1. The first of the series from the 1st of January to the 1st of February 1840.

2. The second of the series from the 1st of February to the 1st of March 1840.

3. The third of the series from the 1st of March to the 1st of April 1840.

4. The fourth of the series from the 1st of April to the 1st of May 1840.

62 (Continued) geometrically arranged.

A large bronze ring set with pearls and a
 stone bezel having the arms of the De Medici family
 and name of LORENS. DE MEDICI & the date
 MDCLXXX. (1680) Two large circular amulets
 of dark slate with Magic Square - (676)

63 Finely modelled wooden Figure of a Prince (Erpa Se).
 walking. Lower part of legs wanting Good work
 probably of the XIIth Dynasty. BC 2400.
 Beni Hassan. 499.

64. Tall stand of coarse red ware decorated with
 white line patterns from Luxor 202.
 10½ high

65. Large vase with rope ornament in ^{relief} probably
 Phoenician work. Beni Hassan 202 B
 13½

66 Vase of late period decorated with head 202^b.
 of Bes. 13" high.

62. (continued) Perforated with

A large large hole in the middle and a

small hole in the middle of the middle

and a hole in the middle of the middle

MDCXXX. (1630) The large hole is in the middle

of the middle of the middle

63. Perforated with a hole in the middle

of the middle of the middle

of the middle of the middle

of the middle of the middle

64. Perforated with a hole in the middle

of the middle of the middle

of the middle of the middle

65. Perforated with a hole in the middle

of the middle of the middle

of the middle of the middle

66. Perforated with a hole in the middle

of the middle of the middle

of the middle of the middle